



# ISAAC WEISHAAPT

SATANIC SYMBOLISM 2021: ASTROWORLD, YOUNG DOLPH, & OTHER RITUAL EVENTS



JOIN PLUS FOR FULL 2HR EPISODES:  
[THEHIGHERSIDECHATS.COM](https://www.thehighersidechats.com)

1  
00:00:05,670 --> 00:00:02,830

[Music]

2  
00:00:08,470 --> 00:00:05,680

congratulations youtube you did it you

3  
00:00:10,709 --> 00:00:08,480

wore me down and you sucked me back in i

4  
00:00:13,350 --> 00:00:10,719

have too many subscribers here just to

5  
00:00:15,749 --> 00:00:13,360

walk away entirely especially with no

6  
00:00:17,990 --> 00:00:15,759

alternative that truly stacks up and so

7  
00:00:19,590 --> 00:00:18,000

many copycat channels uploading my shows

8  
00:00:22,070 --> 00:00:19,600

for me anyway

9  
00:00:24,150 --> 00:00:22,080

but we can't forget the thc's account

10  
00:00:25,910 --> 00:00:24,160

here is on thin ice

11  
00:00:28,710 --> 00:00:25,920

and so the youtube version of the show

12  
00:00:31,589 --> 00:00:28,720

has to be prefaced with this little psa

13  
00:00:32,870 --> 00:00:31,599

only to say that episodes that contain

14

00:00:35,350 --> 00:00:32,880

the kinds of themes that have been

15

00:00:36,790 --> 00:00:35,360

regularly banned on youtube will not

16

00:00:38,709 --> 00:00:36,800

appear here

17

00:00:40,630 --> 00:00:38,719

and even with that precaution there's

18

00:00:42,950 --> 00:00:40,640

already enough in the archive to get us

19

00:00:45,270 --> 00:00:42,960

removed so remember that the higher side

20

00:00:48,069 --> 00:00:45,280

chats could be banned or put in time out

21

00:00:50,229 --> 00:00:48,079

again at any time and i won't be able to

22

00:00:51,910 --> 00:00:50,239

tell you guys about it so if you feel

23

00:00:53,670 --> 00:00:51,920

like it's been too long since you've

24

00:00:56,470 --> 00:00:53,680

heard from me here on this digital

25

00:00:59,110 --> 00:00:56,480

dystopian draconian data mining monster

26

00:01:00,990 --> 00:00:59,120

of a police state seeking platform

27

00:01:03,750 --> 00:01:01,000

your first step should be to check the

28

00:01:05,590 --> 00:01:03,760

hiresightchats.com for the latest shows

29

00:01:09,429 --> 00:01:05,600

alright alright

30

00:01:13,990 --> 00:01:11,429

welcome to another free first hour

31

00:01:15,510 --> 00:01:14,000

episode of the higher side chats i know

32

00:01:17,590 --> 00:01:15,520

we want to get into the action but i

33

00:01:20,149 --> 00:01:17,600

have to ask that you help me armor us up

34

00:01:21,670 --> 00:01:20,159

a bit for the bumpy road ahead because i

35

00:01:24,390 --> 00:01:21,680

bring you the first hour of the show

36

00:01:27,270 --> 00:01:24,400

without unrelated ad nonsense as a proof

37

00:01:29,429 --> 00:01:27,280

of concept and if you value it then come

38

00:01:31,109 --> 00:01:29,439

over to the plus for the eight dollars a

39

00:01:33,030 --> 00:01:31,119

month and hear the full two hour

40

00:01:35,870 --> 00:01:33,040

interviews as they were designed to be

41

00:01:37,749 --> 00:01:35,880

and as you would enjoy them most go to

42

00:01:39,590 --> 00:01:37,759

thehiresidechats.com or just click the

43

00:01:41,270 --> 00:01:39,600

link in the show notes to get started

44

00:01:43,590 --> 00:01:41,280

and within a minute you'll be plugging

45

00:01:46,469 --> 00:01:43,600

in your new plus show rss feed into a

46

00:01:48,710 --> 00:01:46,479

hopefully decentralized podcasting 2.0

47

00:01:50,710 --> 00:01:48,720

supported app feed the things you want

48

00:01:53,270 --> 00:01:50,720

to grow and starve the things that gotta

49

00:02:01,590 --> 00:01:53,280

go and we will reach the promised land

50

00:02:06,149 --> 00:02:04,310

in the 1930s president franklin delano

51  
00:02:08,710 --> 00:02:06,159  
roosevelt addressed the nation through a

52  
00:02:11,830 --> 00:02:08,720  
series of radio broadcasts known as the

53  
00:02:13,589 --> 00:02:11,840  
fireside chats his aim was to reassure

54  
00:02:15,750 --> 00:02:13,599  
the common man that our society would

55  
00:02:18,229 --> 00:02:15,760  
recover from its troubled times well

56  
00:02:20,869 --> 00:02:18,239  
we're far from 1930 and i deal with a

57  
00:02:23,430 --> 00:02:20,879  
different kind of fire for a new era of

58  
00:02:27,270 --> 00:02:23,440  
worldly frustration we offer a fresh

59  
00:02:29,830 --> 00:02:27,280  
conversation i'm greg carlwood and these

60  
00:02:31,750 --> 00:02:29,840  
are the higher side chats

61  
00:02:33,589 --> 00:02:31,760  
and this is the way higher side

62  
00:02:35,910 --> 00:02:33,599  
chatter's doing the thing from sunny san

63  
00:02:37,750 --> 00:02:35,920

diego i'm greg carlwood just trying to

64  
00:02:40,710 --> 00:02:37,760  
keep my head above water wading through

65  
00:02:42,390 --> 00:02:40,720  
the rough waters of the vast conspiracy

66  
00:02:44,550 --> 00:02:42,400  
and the sea is certainly angry these

67  
00:02:46,309 --> 00:02:44,560  
days my friends but we know there's

68  
00:02:48,790 --> 00:02:46,319  
always a game beneath the game

69  
00:02:51,110 --> 00:02:48,800  
coordination that seems like chaos and

70  
00:02:53,589 --> 00:02:51,120  
coded details that function as calling

71  
00:02:55,190 --> 00:02:53,599  
cards if you have the eyes to see

72  
00:02:57,430 --> 00:02:55,200  
the nefarious puppet masters of the

73  
00:02:58,869 --> 00:02:57,440  
power pyramid the sorcerers of silicon

74  
00:03:01,030 --> 00:02:58,879  
valley and the makers of eight

75  
00:03:03,670 --> 00:03:01,040  
millimeter hollywood magic are always up

76

00:03:05,990 --> 00:03:03,680

to something and it's never good luckily

77

00:03:08,070 --> 00:03:06,000

we have people like isaac weishop on the

78

00:03:10,390 --> 00:03:08,080

case well known as the appropriately

79

00:03:12,790 --> 00:03:10,400

named illuminati watcher who has been a

80

00:03:15,509 --> 00:03:12,800

returning guest on thc going all the way

81

00:03:17,910 --> 00:03:15,519

back to 2014 where we talked about his

82

00:03:20,149 --> 00:03:17,920

great book sacrifice magic behind the

83

00:03:22,630 --> 00:03:20,159

mic he's also the author of several

84

00:03:24,710 --> 00:03:22,640

other killer reads like the dark path a

85

00:03:26,550 --> 00:03:24,720

grand unified conspiracy theory the

86

00:03:27,670 --> 00:03:26,560

illuminati ancient aliens and pop

87

00:03:29,589 --> 00:03:27,680

culture

88

00:03:31,030 --> 00:03:29,599

alice in rocky horrorland

89

00:03:33,750 --> 00:03:31,040

entertainment's pursuit of the

90

00:03:36,149 --> 00:03:33,760

transhuman desert apocalypse

91

00:03:38,309 --> 00:03:36,159

the star wars conspiracy hidden occult

92

00:03:41,910 --> 00:03:38,319

and illuminati symbolism of aliens in

93

00:03:44,390 --> 00:03:41,920

the new age kubrick's code and aliens

94

00:03:47,350 --> 00:03:44,400

ufos and the occult use your illusion

95

00:03:49,270 --> 00:03:47,360

one and two just to name a few

96

00:03:51,030 --> 00:03:49,280

he also has a book that shares the name

97

00:03:53,030 --> 00:03:51,040

of his always entertaining podcast

98

00:03:55,910 --> 00:03:53,040

conspiracy theories and unpopular

99

00:03:58,229 --> 00:03:55,920

culture he's on rockfin patreon and

100

00:04:00,869 --> 00:03:58,239

manages his own vip membership through

101  
00:04:03,190 --> 00:04:00,879  
his website like a real g should here to

102  
00:04:05,990 --> 00:04:03,200  
take us on a satanic symbolism tour of

103  
00:04:08,149 --> 00:04:06,000  
2021 the dedicated decoder media

104  
00:04:10,229 --> 00:04:08,159  
dismantler and illuminati watcher

105  
00:04:12,550 --> 00:04:10,239  
supreme my friend and yours isaac

106  
00:04:14,710 --> 00:04:12,560  
welcome back to the higher side

107  
00:04:17,030 --> 00:04:14,720  
yes greg you're the king of intros thank

108  
00:04:19,590 --> 00:04:17,040  
you again for the great intro and

109  
00:04:20,629 --> 00:04:19,600  
letting me back on your fantastic show

110  
00:04:22,150 --> 00:04:20,639  
this is

111  
00:04:23,990 --> 00:04:22,160  
it's got to be like the fourth time i've

112  
00:04:25,990 --> 00:04:24,000  
been on here but i want to say four yeah

113  
00:04:28,070 --> 00:04:26,000

i usually look it up it's i think this

114

00:04:30,150 --> 00:04:28,080

is four or we've done four previous ones

115

00:04:33,270 --> 00:04:30,160

it's four or five well it's a real honor

116

00:04:34,390 --> 00:04:33,280

regardless to get the return invite

117

00:04:36,230 --> 00:04:34,400

you know especially because you were one

118

00:04:38,150 --> 00:04:36,240

of the first ones man like you you paved

119

00:04:41,510 --> 00:04:38,160

the way for this whole conspiracy

120

00:04:44,310 --> 00:04:41,520

podcast thing and back in 2014 i was

121

00:04:46,310 --> 00:04:44,320

still very new to this whole ordeal and

122

00:04:48,230 --> 00:04:46,320

when you you had me on your show

123

00:04:49,830 --> 00:04:48,240

so you helped me sort of cut my teeth

124

00:04:51,830 --> 00:04:49,840

with doing interviews and podcasts and

125

00:04:53,749 --> 00:04:51,840

stuff so i i always appreciate that i

126  
00:04:55,350 --> 00:04:53,759  
always always think of you and

127  
00:04:57,510 --> 00:04:55,360  
yeah and like you said

128  
00:04:59,189 --> 00:04:57,520  
i started running my own sort of

129  
00:05:01,110 --> 00:04:59,199  
subscription deal through my own website

130  
00:05:02,710 --> 00:05:01,120  
like you did you know you you paved the

131  
00:05:05,029 --> 00:05:02,720  
way for that too so yeah you're a real

132  
00:05:06,710 --> 00:05:05,039  
pioneer i appreciate you letting me back

133  
00:05:08,710 --> 00:05:06,720  
on your show again

134  
00:05:10,469 --> 00:05:08,720  
of course man and you're too kind people

135  
00:05:11,830 --> 00:05:10,479  
have been talking into microphones for a

136  
00:05:13,749 --> 00:05:11,840  
long time

137  
00:05:15,909 --> 00:05:13,759  
and a couple other shows did it before

138  
00:05:17,350 --> 00:05:15,919

me in terms of the membership but

139

00:05:20,150 --> 00:05:17,360

neither here nor there none of them were

140

00:05:22,390 --> 00:05:20,160

worth it [\h\_\_\h] though you're the best

141

00:05:24,710 --> 00:05:22,400

well now that might be true but hey i'm

142

00:05:26,469 --> 00:05:24,720

not saying it you said it but i am glad

143

00:05:28,390 --> 00:05:26,479

we've stayed in touch thanks for doing

144

00:05:31,350 --> 00:05:28,400

this again and congrats on your recent

145

00:05:33,270 --> 00:05:31,360

success and for making the cut for the

146

00:05:36,550 --> 00:05:33,280

tinfoil hat mount crush more of

147

00:05:38,390 --> 00:05:36,560

conspiracy i see you're turning out so

148

00:05:41,110 --> 00:05:38,400

much great stuff all the time you got

149

00:05:43,110 --> 00:05:41,120

one hell of a work ethic and given some

150

00:05:44,870 --> 00:05:43,120

recent events and how close we are to

151

00:05:46,710 --> 00:05:44,880

the end of the year i figured it was a

152

00:05:48,950 --> 00:05:46,720

good time to have you break down the

153

00:05:50,790 --> 00:05:48,960

most symbolically potent things we saw

154

00:05:53,029 --> 00:05:50,800

through 2021

155

00:05:55,990 --> 00:05:53,039

i guess before we get into specific

156

00:05:57,430 --> 00:05:56,000

events how would you assess 2021 overall

157

00:05:59,990 --> 00:05:57,440

when it comes to

158

00:06:01,990 --> 00:06:00,000

satanic or occult symbolism the things

159

00:06:04,309 --> 00:06:02,000

that you're always clued in on it does

160

00:06:06,309 --> 00:06:04,319

seem to ebb and flow

161

00:06:08,070 --> 00:06:06,319

from year to year but how aggressive

162

00:06:09,350 --> 00:06:08,080

would you say it's been over this last

163

00:06:11,830 --> 00:06:09,360

12 months

164

00:06:13,029 --> 00:06:11,840

i would say very aggressive and i don't

165

00:06:15,909 --> 00:06:13,039

have

166

00:06:18,230 --> 00:06:15,919

a quantitative sort of

167

00:06:21,029 --> 00:06:18,240

metric to support that i just know from

168

00:06:23,029 --> 00:06:21,039

the general vibe of researching this

169

00:06:25,510 --> 00:06:23,039

exact field of

170

00:06:27,990 --> 00:06:25,520

conspiracy theories

171

00:06:28,950 --> 00:06:28,000

mixing in with the illuminati mixing in

172

00:06:31,110 --> 00:06:28,960

with

173

00:06:32,150 --> 00:06:31,120

satanic ideas

174

00:06:35,110 --> 00:06:32,160

you know and i've been doing this since

175

00:06:36,870 --> 00:06:35,120

2011 right and obviously early on i

176

00:06:38,309 --> 00:06:36,880

didn't have the knowledge base i do now

177

00:06:40,390 --> 00:06:38,319

and every year i sort of get a little

178

00:06:42,469 --> 00:06:40,400

bit smarter and learn a little bit more

179

00:06:44,070 --> 00:06:42,479

about what's really going on or what i

180

00:06:46,830 --> 00:06:44,080

what i perceive to be going on at least

181

00:06:50,390 --> 00:06:46,840

i mean this is just my ideas

182

00:06:53,029 --> 00:06:50,400

and i would say this last year

183

00:06:54,230 --> 00:06:53,039

has been the most alarming

184

00:06:55,909 --> 00:06:54,240

yet

185

00:06:58,710 --> 00:06:55,919

and obviously we're going to dive into

186

00:07:01,510 --> 00:06:58,720

specific topics here and there but

187

00:07:03,749 --> 00:07:01,520

the whole travis scott ordeal

188

00:07:06,070 --> 00:07:03,759

that was

189

00:07:07,909 --> 00:07:06,080

almost a verbatim script out of the

190

00:07:11,029 --> 00:07:07,919

ideas i presented back when i did your

191

00:07:12,950 --> 00:07:11,039

show the first time in 2014 when i wrote

192

00:07:14,309 --> 00:07:12,960

sacrifice magic behind the mic

193

00:07:17,749 --> 00:07:14,319

the book about

194

00:07:20,790 --> 00:07:17,759

conspiracy theory and illuminati satanic

195

00:07:22,309 --> 00:07:20,800

symbolism in hip-hop because back then

196

00:07:24,550 --> 00:07:22,319

it was pretty obvious they were using

197

00:07:27,589 --> 00:07:24,560

certain symbols and ideas

198

00:07:29,510 --> 00:07:27,599

and the concern over the years was

199

00:07:31,110 --> 00:07:29,520

what happens when this stuff manifests

200

00:07:32,629 --> 00:07:31,120

itself if you believe in the ideas of

201  
00:07:34,710 --> 00:07:32,639  
ritual magic

202  
00:07:36,390 --> 00:07:34,720  
ceremonial magic high magic low magic

203  
00:07:38,150 --> 00:07:36,400  
whatever you want to call it

204  
00:07:39,749 --> 00:07:38,160  
if you believe in those ideas which i do

205  
00:07:41,430 --> 00:07:39,759  
i believe

206  
00:07:43,909 --> 00:07:41,440  
that they work

207  
00:07:47,189 --> 00:07:43,919  
i myself don't practice it it's just not

208  
00:07:49,510 --> 00:07:47,199  
my my bag but i believe those ideas work

209  
00:07:51,029 --> 00:07:49,520  
and i believe these artists

210  
00:07:52,869 --> 00:07:51,039  
are shown

211  
00:07:55,510 --> 00:07:52,879  
these principles you know whether it be

212  
00:07:56,869 --> 00:07:55,520  
alchemy or ritual magic

213  
00:07:59,270 --> 00:07:56,879

probably a knockery of sleep it's

214

00:08:01,749 --> 00:07:59,280

probably just like law of attraction

215

00:08:02,869 --> 00:08:01,759

given to them manifesting thoughts and

216

00:08:04,390 --> 00:08:02,879

realities

217

00:08:06,309 --> 00:08:04,400

but no matter how you want to look at

218

00:08:08,150 --> 00:08:06,319

this whatever filter you want to look at

219

00:08:08,950 --> 00:08:08,160

what these artists

220

00:08:11,270 --> 00:08:08,960

do

221

00:08:13,749 --> 00:08:11,280

they employ symbolism

222

00:08:17,670 --> 00:08:13,759

they are manifesting reality through

223

00:08:21,029 --> 00:08:17,680

their thoughts and words the spoken word

224

00:08:22,390 --> 00:08:21,039

and travis scott arguably

225

00:08:25,430 --> 00:08:22,400

manifested

226

00:08:27,430 --> 00:08:25,440

a literal hell on earth at his astral

227

00:08:29,029 --> 00:08:27,440

concert through a whole variety of

228

00:08:30,469 --> 00:08:29,039

symbolism he's been giving us over the

229

00:08:32,709 --> 00:08:30,479

years back in

230

00:08:34,389 --> 00:08:32,719

2015 i first started looking at his work

231

00:08:36,070 --> 00:08:34,399

and that was when i

232

00:08:37,430 --> 00:08:36,080

back in the day i used to do blogging

233

00:08:40,310 --> 00:08:37,440

primarily

234

00:08:42,149 --> 00:08:40,320

and you know you know as well as i do

235

00:08:44,389 --> 00:08:42,159

the sensors keep deciding where they

236

00:08:46,550 --> 00:08:44,399

want to limit your audience size and

237

00:08:49,269 --> 00:08:46,560

they shadow banned me off of google and

238

00:08:51,590 --> 00:08:49,279

then i sort of shifted gears but anyway

239

00:08:53,350 --> 00:08:51,600

he's been on my radio for a long time

240

00:08:56,150 --> 00:08:53,360

with all the symbolism he's been giving

241

00:08:58,630 --> 00:08:56,160

us and it unfortunately manifested

242

00:09:00,310 --> 00:08:58,640

itself in the concert that

243

00:09:02,150 --> 00:09:00,320

you know i think the body counts up to

244

00:09:03,110 --> 00:09:02,160

10 right now

245

00:09:06,310 --> 00:09:03,120

um

246

00:09:08,710 --> 00:09:06,320

yeah man it's so crazy because a lot of

247

00:09:10,790 --> 00:09:08,720

naysayers will say well

248

00:09:12,630 --> 00:09:10,800

magic isn't real they just use the

249

00:09:14,389 --> 00:09:12,640

symbols because it's provocative and

250

00:09:16,949 --> 00:09:14,399

sells records and it's like well which

251

00:09:17,910 --> 00:09:16,959

is it does it not work or does it sell

252

00:09:19,430 --> 00:09:17,920

records

253

00:09:20,710 --> 00:09:19,440

what are they trying to do with it is

254

00:09:23,590 --> 00:09:20,720

they're trying to make money and sell

255

00:09:24,470 --> 00:09:23,600

records so you can't have it both ways

256

00:09:27,829 --> 00:09:24,480

and

257

00:09:29,910 --> 00:09:27,839

yes the astro world tragedy was wild i

258

00:09:32,230 --> 00:09:29,920

can't remember a time when people have

259

00:09:34,870 --> 00:09:32,240

jumped on the symbolism and the idea of

260

00:09:37,350 --> 00:09:34,880

a ritual sacrifice any faster it

261

00:09:39,750 --> 00:09:37,360

definitely felt like the

262

00:09:42,150 --> 00:09:39,760

harvest festival of hip-hop i would say

263

00:09:43,829 --> 00:09:42,160

because that festival also seemed very

264

00:09:45,430 --> 00:09:43,839

potent they got the country people they

265

00:09:48,310 --> 00:09:45,440

got the hip-hop people they're gonna

266

00:09:49,990 --> 00:09:48,320

come for the punk rock concert next but

267

00:09:51,750 --> 00:09:50,000

man it also happened around the same

268

00:09:54,310 --> 00:09:51,760

time a year in the fall

269

00:09:56,150 --> 00:09:54,320

and i've heard your three podcast

270

00:09:57,030 --> 00:09:56,160

episodes about it

271

00:09:58,710 --> 00:09:57,040

i guess

272

00:10:00,470 --> 00:09:58,720

for people who don't know that much

273

00:10:02,230 --> 00:10:00,480

about it help us out what did you see

274

00:10:03,910 --> 00:10:02,240

that really concerned you because

275

00:10:06,310 --> 00:10:03,920

there's there's so much symbolism but

276

00:10:08,630 --> 00:10:06,320

what would be some of those symbols

277

00:10:09,990 --> 00:10:08,640

yeah there's a lot

278

00:10:12,550 --> 00:10:10,000

okay so

279

00:10:13,910 --> 00:10:12,560

i'm gonna assume the audience knows what

280

00:10:15,350 --> 00:10:13,920

happened right there was this big

281

00:10:16,470 --> 00:10:15,360

concert

282

00:10:20,150 --> 00:10:16,480

and

283

00:10:22,230 --> 00:10:20,160

the issue was like for me

284

00:10:23,750 --> 00:10:22,240

travis scott had been giving us

285

00:10:25,590 --> 00:10:23,760

strange symbolism throughout his whole

286

00:10:27,750 --> 00:10:25,600

career he had

287

00:10:29,509 --> 00:10:27,760

and i posted lots of images about this

288

00:10:33,110 --> 00:10:29,519

on my instagram for people who want to

289

00:10:35,030 --> 00:10:33,120

check it out at isaac wisehop and

290

00:10:37,110 --> 00:10:35,040

the images he provided in his music

291

00:10:40,069 --> 00:10:37,120

videos showed us many

292

00:10:42,870 --> 00:10:40,079

examples of alchemical transformation it

293

00:10:44,829 --> 00:10:42,880

showed him as the black bird which

294

00:10:46,870 --> 00:10:44,839

represents the first stage of

295

00:10:48,230 --> 00:10:46,880

alchemy because they use what they call

296

00:10:50,310 --> 00:10:48,240

the language of the birds because they

297

00:10:52,630 --> 00:10:50,320

think the birds have a higher

298

00:10:54,949 --> 00:10:52,640

consciousness and they speak through a

299

00:10:55,670 --> 00:10:54,959

higher sort of form of language right

300

00:10:58,630 --> 00:10:55,680

and

301  
00:11:00,630 --> 00:10:58,640  
through

302  
00:11:01,990 --> 00:11:00,640  
the different colors or the different

303  
00:11:04,630 --> 00:11:02,000  
colored birds

304  
00:11:06,470 --> 00:11:04,640  
the black bird white yellow the red and

305  
00:11:08,310 --> 00:11:06,480  
the red is the phoenix

306  
00:11:10,230 --> 00:11:08,320  
so travis scott has been showing us

307  
00:11:12,710 --> 00:11:10,240  
videos of him going through this

308  
00:11:15,030 --> 00:11:12,720  
progression for years

309  
00:11:16,870 --> 00:11:15,040  
and it shows him as the black bird with

310  
00:11:18,949 --> 00:11:16,880  
you know massive black wings and they

311  
00:11:19,750 --> 00:11:18,959  
light on fire and boom he's the phoenix

312  
00:11:21,750 --> 00:11:19,760  
which

313  
00:11:23,990 --> 00:11:21,760

to be fair that's a common sort of trope

314

00:11:25,590 --> 00:11:24,000

you see many times so

315

00:11:27,350 --> 00:11:25,600

does that mean he's worshiping the devil

316

00:11:29,990 --> 00:11:27,360

over there i mean i don't know

317

00:11:32,310 --> 00:11:30,000

but i do know that he does that symbol

318

00:11:35,190 --> 00:11:32,320

often and repeatedly

319

00:11:37,670 --> 00:11:35,200

and then he had a video where

320

00:11:40,870 --> 00:11:37,680

it was focused on a monolith which is

321

00:11:43,430 --> 00:11:40,880

from 2001 a space odyssey represents the

322

00:11:45,670 --> 00:11:43,440

intelligence and the alien life form

323

00:11:47,350 --> 00:11:45,680

that evolves mankind

324

00:11:50,389 --> 00:11:47,360

and depending on your world view which

325

00:11:51,990 --> 00:11:50,399

to be fair my world view is that

326  
00:11:53,750 --> 00:11:52,000  
there's a

327  
00:11:55,750 --> 00:11:53,760  
satanic

328  
00:11:58,069 --> 00:11:55,760  
doctrine or

329  
00:12:00,150 --> 00:11:58,079  
sort of worldview out there

330  
00:12:01,350 --> 00:12:00,160  
that they're slowly trying to bring into

331  
00:12:03,509 --> 00:12:01,360  
this world

332  
00:12:05,910 --> 00:12:03,519  
and that is

333  
00:12:08,150 --> 00:12:05,920  
it could be represented through aliens

334  
00:12:09,750 --> 00:12:08,160  
the fallen angels however people want to

335  
00:12:11,670 --> 00:12:09,760  
look at it and this is where it gets a

336  
00:12:12,949 --> 00:12:11,680  
little dicey right

337  
00:12:15,590 --> 00:12:12,959  
but

338  
00:12:17,509 --> 00:12:15,600

he showed us the monolith intelligence

339

00:12:21,110 --> 00:12:17,519

the alien intelligence that evolves

340

00:12:23,269 --> 00:12:21,120

mankind and in the 2001 a space odyssey

341

00:12:24,470 --> 00:12:23,279

the story goes that the astronaut david

342

00:12:26,069 --> 00:12:24,480

bowman

343

00:12:28,069 --> 00:12:26,079

is the one that gets enlightened and

344

00:12:29,590 --> 00:12:28,079

becomes the star child and if you keep

345

00:12:31,430 --> 00:12:29,600

reading the books

346

00:12:33,430 --> 00:12:31,440

he becomes the digital consciousness

347

00:12:35,430 --> 00:12:33,440

which oh by the way i'm sure we'll talk

348

00:12:37,990 --> 00:12:35,440

about today that's the whole digital

349

00:12:39,509 --> 00:12:38,000

matrix facebook metaverse that sort of

350

00:12:40,470 --> 00:12:39,519

thing

351  
00:12:43,590 --> 00:12:40,480  
but

352  
00:12:46,230 --> 00:12:43,600  
travis scott in 2019 performed at the

353  
00:12:47,990 --> 00:12:46,240  
super bowl and when he performed

354  
00:12:50,150 --> 00:12:48,000  
he came crashing in

355  
00:12:53,110 --> 00:12:50,160  
as a fallen angel arguably from the

356  
00:12:56,470 --> 00:12:53,120  
skies he came crashing in and he was

357  
00:12:57,829 --> 00:12:56,480  
actually performing with maroon 5.

358  
00:12:59,030 --> 00:12:57,839  
maroon 5

359  
00:13:01,750 --> 00:12:59,040  
at the time

360  
00:13:03,430 --> 00:13:01,760  
had this symbolism of the v

361  
00:13:05,750 --> 00:13:03,440  
and they've also they used the vesica

362  
00:13:08,870 --> 00:13:05,760  
pisces symbol for their maroon 5 logo

363  
00:13:11,190 --> 00:13:08,880

the double o's overlapping

364

00:13:13,910 --> 00:13:11,200

and they had the v on the field and

365

00:13:16,470 --> 00:13:13,920

that's where travis scott appeared

366

00:13:17,750 --> 00:13:16,480

and the v represents

367

00:13:21,509 --> 00:13:17,760

the abyss

368

00:13:23,990 --> 00:13:21,519

nodens or typhon or set

369

00:13:25,990 --> 00:13:24,000

in fact let me back up here because

370

00:13:27,030 --> 00:13:26,000

let me clarify my view of lucifer and

371

00:13:28,629 --> 00:13:27,040

satan and

372

00:13:29,750 --> 00:13:28,639

what ultimately is what this whole show

373

00:13:31,670 --> 00:13:29,760

is going to be discussing because i

374

00:13:32,550 --> 00:13:31,680

think that's maybe a good foundation

375

00:13:37,030 --> 00:13:32,560

sure

376

00:13:39,750 --> 00:13:37,040

before i go into more on travis scott

377

00:13:42,230 --> 00:13:39,760

when i refer to satanism

378

00:13:43,110 --> 00:13:42,240

there's this idea of an archetype

379

00:13:45,509 --> 00:13:43,120

there's

380

00:13:47,350 --> 00:13:45,519

this sort of traditional view that satan

381

00:13:48,389 --> 00:13:47,360

is the guy with the horns and the in the

382

00:13:51,030 --> 00:13:48,399

pitchfork

383

00:13:51,990 --> 00:13:51,040

and he's just the antithesis to god who

384

00:13:55,269 --> 00:13:52,000

is

385

00:13:56,949 --> 00:13:55,279

great and good you know satan's evil

386

00:13:59,350 --> 00:13:56,959

and

387

00:14:01,670 --> 00:13:59,360

where it gets dicey is

388

00:14:03,189 --> 00:14:01,680

some folks

389

00:14:04,710 --> 00:14:03,199

like the church of satan they say they

390

00:14:06,310 --> 00:14:04,720

don't worship satan they say they're

391

00:14:07,990 --> 00:14:06,320

basically like

392

00:14:09,910 --> 00:14:08,000

atheists more or less

393

00:14:12,629 --> 00:14:09,920

but the people who actually worship a

394

00:14:14,790 --> 00:14:12,639

being an entity called satan

395

00:14:16,710 --> 00:14:14,800

they think satan's the good guy

396

00:14:19,910 --> 00:14:16,720

and the christian god is really the bad

397

00:14:21,509 --> 00:14:19,920

guy which is a gnostic concept

398

00:14:23,269 --> 00:14:21,519

and from here you can get into different

399

00:14:25,590 --> 00:14:23,279

elements and they all sort of echo the

400

00:14:26,870 --> 00:14:25,600

same idea and the idea is that satan is

401

00:14:29,829 --> 00:14:26,880

really the good guy he's the

402

00:14:33,110 --> 00:14:29,839

misunderstood hero

403

00:14:34,629 --> 00:14:33,120

the good aspect of satan is lucifer some

404

00:14:36,389 --> 00:14:34,639

people believe

405

00:14:38,550 --> 00:14:36,399

and it goes into all these

406

00:14:40,389 --> 00:14:38,560

occult doctrines of left-hand path

407

00:14:42,230 --> 00:14:40,399

versus right-hand path

408

00:14:43,509 --> 00:14:42,240

because the christians and the abrahamic

409

00:14:44,949 --> 00:14:43,519

religions

410

00:14:47,750 --> 00:14:44,959

they believe in the right-hand path

411

00:14:49,910 --> 00:14:47,760

where you connect into the divine and

412

00:14:50,949 --> 00:14:49,920

you absorb into god by following his

413

00:14:52,790 --> 00:14:50,959

rules

414

00:14:54,949 --> 00:14:52,800

but the left-hand path

415

00:14:57,590 --> 00:14:54,959

their whole thing is to be the rebel the

416

00:14:59,430 --> 00:14:57,600

adversary

417

00:15:01,829 --> 00:14:59,440

the one

418

00:15:03,350 --> 00:15:01,839

that satan represents or lucifer who was

419

00:15:05,030 --> 00:15:03,360

the rebel angel kicked out of heavens

420

00:15:06,470 --> 00:15:05,040

infamously

421

00:15:09,110 --> 00:15:06,480

and set

422

00:15:10,949 --> 00:15:09,120

the god set was from

423

00:15:14,069 --> 00:15:10,959

you go back to ancient egypt and you had

424

00:15:15,509 --> 00:15:14,079

this god set of southern egypt before

425

00:15:17,110 --> 00:15:15,519

they unified with northern egypt and

426

00:15:18,629 --> 00:15:17,120

seth was considered the other the

427

00:15:20,069 --> 00:15:18,639

adversary that was out there in the

428

00:15:21,910 --> 00:15:20,079

desert

429

00:15:23,509 --> 00:15:21,920

and all this stuff basically fits

430

00:15:25,670 --> 00:15:23,519

together and says

431

00:15:27,269 --> 00:15:25,680

there's a good versus evil

432

00:15:30,069 --> 00:15:27,279

but there's also

433

00:15:31,189 --> 00:15:30,079

an inversion of what's really

434

00:15:32,710 --> 00:15:31,199

happening

435

00:15:34,550 --> 00:15:32,720

much like the story of prometheus

436

00:15:36,069 --> 00:15:34,560

stealing the fire from the gods

437

00:15:38,550 --> 00:15:36,079

prometheus was the good guy he's trying

438

00:15:41,030 --> 00:15:38,560

to help mankind that's lucifer lucifer's

439

00:15:42,870 --> 00:15:41,040  
trying to help mankind wake up

440

00:15:44,550 --> 00:15:42,880  
to the fact that

441

00:15:46,150 --> 00:15:44,560  
the christian god

442

00:15:48,550 --> 00:15:46,160  
is the bad guy

443

00:15:51,189 --> 00:15:48,560  
and this is all a gnostic belief system

444

00:15:52,790 --> 00:15:51,199  
so when i say that

445

00:15:55,670 --> 00:15:52,800  
travis scott comes down under the

446

00:15:59,350 --> 00:15:55,680  
playing field in this symbol for

447

00:16:00,470 --> 00:15:59,360  
typhon aka noddin's aka set we're

448

00:16:02,710 --> 00:16:00,480  
talking about

449

00:16:04,150 --> 00:16:02,720  
satan or lucifer or whatever you want to

450

00:16:06,949 --> 00:16:04,160  
believe but

451  
00:16:08,629 --> 00:16:06,959  
a generalized sort of viewpoint is he

452  
00:16:10,550 --> 00:16:08,639  
came down from the skies as the fallen

453  
00:16:12,389 --> 00:16:10,560  
angel so

454  
00:16:14,230 --> 00:16:12,399  
we fast forward to

455  
00:16:17,110 --> 00:16:14,240  
2021

456  
00:16:20,310 --> 00:16:17,120  
he's doing this astroworld festival

457  
00:16:21,670 --> 00:16:20,320  
and the artwork he's using to promote it

458  
00:16:23,110 --> 00:16:21,680  
shows

459  
00:16:24,790 --> 00:16:23,120  
the stage

460  
00:16:26,310 --> 00:16:24,800  
which is a mountain

461  
00:16:28,310 --> 00:16:26,320  
and i'm sure most of the audience is

462  
00:16:30,629 --> 00:16:28,320  
familiar with most of this stuff but

463  
00:16:32,790 --> 00:16:30,639

the mountain has this sort of

464

00:16:34,389 --> 00:16:32,800

hollowed-out center which is

465

00:16:35,749 --> 00:16:34,399

like a portal almost and that's where

466

00:16:37,269 --> 00:16:35,759

travis scott and the performers would

467

00:16:39,829 --> 00:16:37,279

come out from

468

00:16:41,910 --> 00:16:39,839

but it had hands over top of it with the

469

00:16:44,150 --> 00:16:41,920

eyeballs which is symbolic of the

470

00:16:47,189 --> 00:16:44,160

all-seeing eye which again

471

00:16:49,509 --> 00:16:47,199

if you go down this realm of

472

00:16:51,269 --> 00:16:49,519

luciferian secret doctrine

473

00:16:52,790 --> 00:16:51,279

the all-seeing eye represents having

474

00:16:55,590 --> 00:16:52,800

your eyes open

475

00:16:57,189 --> 00:16:55,600

to this new understanding of the world

476

00:16:59,269 --> 00:16:57,199

but then it had all these cryptic

477

00:17:02,069 --> 00:16:59,279

messages on it like see you on the other

478

00:17:04,309 --> 00:17:02,079

side right like that was an actual

479

00:17:06,309 --> 00:17:04,319

tagline for the show i didn't know that

480

00:17:08,870 --> 00:17:06,319

until your podcast but it would be hard

481

00:17:11,270 --> 00:17:08,880

to find a more suspect slogan given what

482

00:17:13,510 --> 00:17:11,280

we know happened and just to run through

483

00:17:16,390 --> 00:17:13,520

a couple other details i took from those

484

00:17:19,429 --> 00:17:16,400

episodes that you did there's apparently

485

00:17:21,669 --> 00:17:19,439

a pretty famous christ in limbo painting

486

00:17:24,549 --> 00:17:21,679

where the lost souls are going into the

487

00:17:26,949 --> 00:17:24,559

mouth of a strange demon thing and the

488

00:17:29,270 --> 00:17:26,959

astroworld entrance had travis scott's

489

00:17:31,430 --> 00:17:29,280

head and mouth featured in the exact

490

00:17:34,070 --> 00:17:31,440

same way as you went in

491

00:17:36,950 --> 00:17:34,080

also the concert started with a burning

492

00:17:40,070 --> 00:17:36,960

dove coming through a portal-like thing

493

00:17:42,710 --> 00:17:40,080

and if a dove represents the holy spirit

494

00:17:45,190 --> 00:17:42,720

being on fire is pretty dark

495

00:17:47,830 --> 00:17:45,200

the stage was set up as an inverted

496

00:17:50,310 --> 00:17:47,840

cross drake came out and had people do

497

00:17:51,430 --> 00:17:50,320

the devil horns before travis scott

498

00:17:53,190 --> 00:17:51,440

appeared

499

00:17:55,029 --> 00:17:53,200

and it's weird right because we talk

500

00:17:57,830 --> 00:17:55,039

about magic in a lot of different

501  
00:18:00,950 --> 00:17:57,840  
contexts on this show and i tend to

502  
00:18:03,510 --> 00:18:00,960  
think it's as diverse as language

503  
00:18:05,510 --> 00:18:03,520  
you can say some bad nasty stuff just

504  
00:18:08,630 --> 00:18:05,520  
like you can use your energy for bad

505  
00:18:09,669 --> 00:18:08,640  
nasty stuff or call on bad nasty

506  
00:18:12,150 --> 00:18:09,679  
energies

507  
00:18:14,789 --> 00:18:12,160  
but the satanic association with hip hop

508  
00:18:15,669 --> 00:18:14,799  
goes back a long time as you clearly

509  
00:18:17,990 --> 00:18:15,679  
know

510  
00:18:20,549 --> 00:18:18,000  
it's pretty common now to hear ritual

511  
00:18:23,510 --> 00:18:20,559  
sacrifice speculation almost any time

512  
00:18:24,789 --> 00:18:23,520  
someone in hip-hop dies like young dolph

513  
00:18:26,390 --> 00:18:24,799

i definitely want to talk to you about

514

00:18:29,029 --> 00:18:26,400

that recent murder

515

00:18:31,350 --> 00:18:29,039

but getting back to this concert there

516

00:18:33,270 --> 00:18:31,360

was also eight big flames that shot out

517

00:18:35,909 --> 00:18:33,280

of the stage not an uncommon

518

00:18:38,070 --> 00:18:35,919

configuration at a concert but odd since

519

00:18:38,950 --> 00:18:38,080

the reports from the beginning said ate

520

00:18:41,190 --> 00:18:38,960

dead

521

00:18:43,350 --> 00:18:41,200

which touches on another weird thing

522

00:18:45,830 --> 00:18:43,360

that will happen in these ritual events

523

00:18:48,390 --> 00:18:45,840

it doesn't matter what the number really

524

00:18:50,870 --> 00:18:48,400

is the news story will have the numbers

525

00:18:52,470 --> 00:18:50,880

they want in it like

526

00:18:55,029 --> 00:18:52,480

for example i wasn't going to bring it

527

00:18:56,390 --> 00:18:55,039

up but it is what comes to mind recently

528

00:18:58,470 --> 00:18:56,400

fauci said

529

00:19:01,430 --> 00:18:58,480

that we won't get the country back to

530

00:19:05,510 --> 00:19:01,440

normal unless the case rate falls under

531

00:19:08,390 --> 00:19:05,520

10 000 a day or maybe 3 300.

532

00:19:10,950 --> 00:19:08,400

it's like why 3 300 specifically it's

533

00:19:12,710 --> 00:19:10,960

not even really close to ten thousand it

534

00:19:14,630 --> 00:19:12,720

seems like you really wanted to get that

535

00:19:17,430 --> 00:19:14,640

number in there

536

00:19:19,909 --> 00:19:17,440

but i think of the eight dead at this

537

00:19:21,909 --> 00:19:19,919

concert in a similar way and interesting

538

00:19:24,150 --> 00:19:21,919

that you say they're making it 10 now

539

00:19:25,190 --> 00:19:24,160

because i saw several tick tock videos

540

00:19:27,029 --> 00:19:25,200

where people

541

00:19:29,510 --> 00:19:27,039

who were there were saying

542

00:19:32,150 --> 00:19:29,520

no it was a lot more than eight dead i

543

00:19:33,909 --> 00:19:32,160

saw eight dead myself and then in other

544

00:19:36,549 --> 00:19:33,919

videos they're lifting up lifeless

545

00:19:39,510 --> 00:19:36,559

bodies and getting them out of there and

546

00:19:41,909 --> 00:19:39,520

they didn't seem crushed the people had

547

00:19:43,110 --> 00:19:41,919

no problem clearing a space and lifting

548

00:19:44,789 --> 00:19:43,120

them up

549

00:19:46,710 --> 00:19:44,799

seems like that would be pretty tough if

550

00:19:49,190 --> 00:19:46,720

it was a big crush situation of

551  
00:19:52,150 --> 00:19:49,200  
thousands of people i also saw a thread

552  
00:19:54,390 --> 00:19:52,160  
online where folks were curious about

553  
00:19:57,150 --> 00:19:54,400  
the reporting that the cause of death

554  
00:19:58,710 --> 00:19:57,160  
was cardiac arrest when it's usually

555  
00:20:01,750 --> 00:19:58,720  
exfixiation

556  
00:20:03,190 --> 00:20:01,760  
in similar situations cardiac arrest

557  
00:20:05,510 --> 00:20:03,200  
makes me wonder

558  
00:20:07,669 --> 00:20:05,520  
if it had more to do with 50 000

559  
00:20:10,470 --> 00:20:07,679  
vaccinated fans in a high intensity

560  
00:20:12,870 --> 00:20:10,480  
situation could eight drop dead i

561  
00:20:14,789 --> 00:20:12,880  
wouldn't be surprised i hear blood clots

562  
00:20:15,590 --> 00:20:14,799  
can be hard to detect until it's too

563  
00:20:17,510 --> 00:20:15,600

late

564

00:20:19,830 --> 00:20:17,520

but those are some of the rapid fire

565

00:20:22,230 --> 00:20:19,840

things that i found strange or jotted

566

00:20:25,270 --> 00:20:22,240

down from your episodes and it just

567

00:20:27,750 --> 00:20:25,280

seemed like he has said and projected a

568

00:20:30,390 --> 00:20:27,760

lot of signs that he might be into such

569

00:20:32,310 --> 00:20:30,400

a sacrifice there's that video i'm sure

570

00:20:34,390 --> 00:20:32,320

that most of us have seen where he keeps

571

00:20:36,789 --> 00:20:34,400

singing while watching a lifeless body

572

00:20:39,909 --> 00:20:36,799

get pulled out pretty close to him

573

00:20:41,669 --> 00:20:39,919

i know people pass out and take drugs at

574

00:20:43,750 --> 00:20:41,679

shows it's possible he thought it was

575

00:20:45,350 --> 00:20:43,760

something like that i know you're on the

576  
00:20:47,270 --> 00:20:45,360  
fence about him

577  
00:20:49,990 --> 00:20:47,280  
knowing or not knowing if people were

578  
00:20:53,029 --> 00:20:50,000  
dying but that video is pretty sadistic

579  
00:20:54,710 --> 00:20:53,039  
to me plus this kind of stuff goes back

580  
00:20:56,470 --> 00:20:54,720  
way before

581  
00:20:59,029 --> 00:20:56,480  
this particular show in terms of the

582  
00:21:01,110 --> 00:20:59,039  
symbolism and stuff i now know that he

583  
00:21:02,789 --> 00:21:01,120  
also did a fortnight concert

584  
00:21:04,549 --> 00:21:02,799  
tying us back into the whole metaverse

585  
00:21:06,789 --> 00:21:04,559  
thing but that was one of the early

586  
00:21:08,230 --> 00:21:06,799  
digital concerts and out of the wide

587  
00:21:11,110 --> 00:21:08,240  
range of ways he could have been

588  
00:21:14,390 --> 00:21:11,120

presented he was a giant which again

589

00:21:17,190 --> 00:21:14,400

references that nephilim fallen angel

590

00:21:19,750 --> 00:21:17,200

motif that we see all the time he's also

591

00:21:22,310 --> 00:21:19,760

got plenty of hand over one eye promo

592

00:21:24,070 --> 00:21:22,320

images and it all just seems to stack up

593

00:21:26,230 --> 00:21:24,080

man you play with fire you're gonna get

594

00:21:28,470 --> 00:21:26,240

burned but those are a lot of the things

595

00:21:30,950 --> 00:21:28,480

that i found weird just to throw it all

596

00:21:33,590 --> 00:21:30,960

out there in a big

597

00:21:36,470 --> 00:21:33,600

list i guess there's a couple more real

598

00:21:39,270 --> 00:21:36,480

quick before we move on sure

599

00:21:41,590 --> 00:21:39,280

he took out a full four-page ad in the

600

00:21:43,190 --> 00:21:41,600

houston chronicle

601  
00:21:46,470 --> 00:21:43,200  
because he was promoting he's got a new

602  
00:21:48,149 --> 00:21:46,480  
album called utopia and a mixtape called

603  
00:21:50,149 --> 00:21:48,159  
dystopia

604  
00:21:51,830 --> 00:21:50,159  
which is a little play on duality right

605  
00:21:54,549 --> 00:21:51,840  
reconciliation of opposites a little bit

606  
00:21:56,710 --> 00:21:54,559  
whatever but more interesting the

607  
00:21:59,110 --> 00:21:56,720  
verbage used on the ad it says when the

608  
00:22:01,029 --> 00:21:59,120  
end arrives it's really the beginning

609  
00:22:03,750 --> 00:22:01,039  
and who knows what lies beneath the

610  
00:22:07,029 --> 00:22:03,760  
surface and on the photo they show

611  
00:22:08,470 --> 00:22:07,039  
it's i mean and it's a play on the

612  
00:22:09,510 --> 00:22:08,480  
sensational

613  
00:22:10,870 --> 00:22:09,520

tabloid

614

00:22:12,710 --> 00:22:10,880

magazines they used to talk about like

615

00:22:15,350 --> 00:22:12,720

batboy and stuff and it has a picture of

616

00:22:17,430 --> 00:22:15,360

travis scott and he looks like a demon

617

00:22:19,190 --> 00:22:17,440

so when it says who knows what lies

618

00:22:21,510 --> 00:22:19,200

beneath the surface

619

00:22:24,710 --> 00:22:21,520

it seems like he's showing us flat out

620

00:22:26,549 --> 00:22:24,720

what's going on and at his concerts

621

00:22:28,549 --> 00:22:26,559

and i'm not a huge travis scott fan but

622

00:22:30,630 --> 00:22:28,559

i'm told that he uses a phrase called

623

00:22:33,590 --> 00:22:30,640

demon time like he says his demon time

624

00:22:35,190 --> 00:22:33,600

and he always gets everyone to rage they

625

00:22:36,630 --> 00:22:35,200

call it you know when they're out mosh

626  
00:22:38,710 --> 00:22:36,640  
pitting and stuff

627  
00:22:40,149 --> 00:22:38,720  
and to me

628  
00:22:41,430 --> 00:22:40,159  
although i get that this is

629  
00:22:42,870 --> 00:22:41,440  
entertainment and this is what

630  
00:22:44,789 --> 00:22:42,880  
performers do

631  
00:22:46,549 --> 00:22:44,799  
but you have to look at the overlap of

632  
00:22:47,830 --> 00:22:46,559  
how this fits into the world of magic

633  
00:22:49,830 --> 00:22:47,840  
because magic

634  
00:22:51,110 --> 00:22:49,840  
it uses those deep levels of the

635  
00:22:53,110 --> 00:22:51,120  
unconscious

636  
00:22:54,549 --> 00:22:53,120  
to cause changes in the material world

637  
00:22:57,110 --> 00:22:54,559  
so when

638  
00:22:59,909 --> 00:22:57,120

travis scott is playing the role of

639

00:23:02,470 --> 00:22:59,919

magician he's influencing

640

00:23:03,990 --> 00:23:02,480

all these minds on an unconscious level

641

00:23:05,430 --> 00:23:04,000

and it manifests

642

00:23:07,830 --> 00:23:05,440

and to me

643

00:23:09,830 --> 00:23:07,840

between him and

644

00:23:12,710 --> 00:23:09,840

lil uzi vert whose name is a play on

645

00:23:14,870 --> 00:23:12,720

lucifer he's another famous rapper who

646

00:23:17,029 --> 00:23:14,880

ironically released a video called demon

647

00:23:19,590 --> 00:23:17,039

high the same week

648

00:23:21,270 --> 00:23:19,600

and then little nasex who was in the

649

00:23:22,950 --> 00:23:21,280

news all over the place

650

00:23:24,710 --> 00:23:22,960

for having the video where he was

651  
00:23:26,310 --> 00:23:24,720  
twerking on satan at the beginning of

652  
00:23:28,710 --> 00:23:26,320  
the year after he was

653  
00:23:30,549 --> 00:23:28,720  
selling these satanic shoes with human

654  
00:23:31,909 --> 00:23:30,559  
blood in them yeah

655  
00:23:35,669 --> 00:23:31,919  
and by the way

656  
00:23:38,710 --> 00:23:35,679  
not to sound like a bible thumper but

657  
00:23:41,909 --> 00:23:38,720  
my only beef with little nausea was that

658  
00:23:43,510 --> 00:23:41,919  
he pushed all that satanic stuff

659  
00:23:45,830 --> 00:23:43,520  
within two months

660  
00:23:47,590 --> 00:23:45,840  
of selling a kid's book

661  
00:23:49,269 --> 00:23:47,600  
because old town road was a song that

662  
00:23:51,110 --> 00:23:49,279  
the kids loved and

663  
00:23:52,870 --> 00:23:51,120

his handlers or whoever were like hey

664

00:23:54,549 --> 00:23:52,880

you could make a ton of money you could

665

00:23:56,149 --> 00:23:54,559

sell this kid's book because the kids

666

00:23:57,990 --> 00:23:56,159

love you so he does that and then two

667

00:24:00,149 --> 00:23:58,000

months later he's twerking on satan and

668

00:24:02,149 --> 00:24:00,159

selling satanic shoes

669

00:24:03,990 --> 00:24:02,159

but the news

670

00:24:06,310 --> 00:24:04,000

they never focus in on that it's always

671

00:24:07,750 --> 00:24:06,320

like oh everyone's so homophobic and i'm

672

00:24:11,269 --> 00:24:07,760

like that's not really what people have

673

00:24:13,269 --> 00:24:11,279

the problem with but okay you know

674

00:24:13,990 --> 00:24:13,279

and in one of your episodes this might

675

00:24:15,990 --> 00:24:14,000

be

676

00:24:18,789 --> 00:24:16,000

the most damning thing

677

00:24:21,029 --> 00:24:18,799

you played a clip where travis scott is

678

00:24:23,669 --> 00:24:21,039

talking about performing and he says

679

00:24:25,830 --> 00:24:23,679

when i do my shows i'm so turned i don't

680

00:24:28,789 --> 00:24:25,840

have the backup dancers or the drummers

681

00:24:31,029 --> 00:24:28,799

and all that i'm all about the blood

682

00:24:33,029 --> 00:24:31,039

and the person he's talking to

683

00:24:35,830 --> 00:24:33,039

catches it and says the blood what blood

684

00:24:38,390 --> 00:24:35,840

who's bleeding on stage and he replies

685

00:24:40,789 --> 00:24:38,400

well i'm not bleeding but the fans are

686

00:24:41,830 --> 00:24:40,799

like giving their bodies

687

00:24:43,909 --> 00:24:41,840

well

688

00:24:45,750 --> 00:24:43,919

that sounds pretty on the nose man how

689

00:24:46,390 --> 00:24:45,760

many people have said something like

690

00:24:47,669 --> 00:24:46,400

that

691

00:24:50,070 --> 00:24:47,679

before

692

00:24:52,390 --> 00:24:50,080

a mass casualty event at one of their

693

00:24:53,190 --> 00:24:52,400

shows i would say almost none

694

00:24:56,470 --> 00:24:53,200

yeah

695

00:24:58,470 --> 00:24:56,480

and that's the whole argument i present

696

00:25:00,470 --> 00:24:58,480

in sacrifice magic behind the mic is the

697

00:25:02,230 --> 00:25:00,480

idea that there's

698

00:25:04,070 --> 00:25:02,240

a concept they call it calling

699

00:25:05,830 --> 00:25:04,080

c-u-l-l-i-n-g

700

00:25:07,430 --> 00:25:05,840

it's the human calling

701  
00:25:09,830 --> 00:25:07,440  
and in the

702  
00:25:10,630 --> 00:25:09,840  
doctrines of this sort of dark satanism

703  
00:25:12,310 --> 00:25:10,640  
stuff

704  
00:25:14,070 --> 00:25:12,320  
they believe that there's an energetic

705  
00:25:16,789 --> 00:25:14,080  
effect to be had through the spilling of

706  
00:25:19,029 --> 00:25:16,799  
blood and the sacrifice to satan the

707  
00:25:21,430 --> 00:25:19,039  
dark lord so it's very curious that he

708  
00:25:23,269 --> 00:25:21,440  
does specifically tell you that in some

709  
00:25:24,149 --> 00:25:23,279  
ways yeah

710  
00:25:26,710 --> 00:25:24,159  
and

711  
00:25:28,549 --> 00:25:26,720  
you also mentioned that

712  
00:25:31,190 --> 00:25:28,559  
there's a connection maybe just

713  
00:25:33,350 --> 00:25:31,200

thematically to the goddard tunnel

714

00:25:35,750 --> 00:25:33,360

ceremony i think most people listening

715

00:25:37,909 --> 00:25:35,760

have seen that very creepy goddard

716

00:25:40,149 --> 00:25:37,919

tunnel opening ceremony from a couple of

717

00:25:43,029 --> 00:25:40,159

years ago where do you think they

718

00:25:44,549 --> 00:25:43,039

overlap is it just the symbolism

719

00:25:47,430 --> 00:25:44,559

yeah so on the

720

00:25:49,350 --> 00:25:47,440

stage for travis scott's concert you had

721

00:25:52,149 --> 00:25:49,360

the big mountain and then there was a

722

00:25:54,549 --> 00:25:52,159

big hole in the mountain which was some

723

00:25:58,230 --> 00:25:54,559

people called it the portal for cern

724

00:26:00,549 --> 00:25:58,240

it also was reminiscent of back in 2016

725

00:26:02,710 --> 00:26:00,559

when there was a tunnel

726

00:26:05,830 --> 00:26:02,720

going through the swiss alps

727

00:26:07,669 --> 00:26:05,840

and symbolically that represents going

728

00:26:10,310 --> 00:26:07,679

underground in some ways kind of like

729

00:26:12,870 --> 00:26:10,320

alice in wonderland which is again this

730

00:26:14,230 --> 00:26:12,880

classic sort of initiation ritual idea

731

00:26:15,510 --> 00:26:14,240

but

732

00:26:17,990 --> 00:26:15,520

the swiss

733

00:26:19,750 --> 00:26:18,000

goddard tunnel ceremony had all this

734

00:26:20,470 --> 00:26:19,760

bizarre satanic symbolism and i don't

735

00:26:22,950 --> 00:26:20,480

know

736

00:26:24,789 --> 00:26:22,960

around this conspiracy world long enough

737

00:26:26,630 --> 00:26:24,799

to remember it clearly but if some

738

00:26:28,310 --> 00:26:26,640

people that are new a lot of people in

739

00:26:29,909 --> 00:26:28,320

2020 started

740

00:26:31,510 --> 00:26:29,919

researching conspiracy so they're still

741

00:26:32,789 --> 00:26:31,520

catching up but

742

00:26:35,590 --> 00:26:32,799

they had

743

00:26:37,430 --> 00:26:35,600

this embodiment of satan in there as pan

744

00:26:38,390 --> 00:26:37,440

the half-man half goat

745

00:26:42,549 --> 00:26:38,400

and

746

00:26:43,990 --> 00:26:42,559

angel that was like this big baby with

747

00:26:46,470 --> 00:26:44,000

wings

748

00:26:47,990 --> 00:26:46,480

and they had a dead lamb brought out at

749

00:26:49,750 --> 00:26:48,000

the beginning of it which is just like

750

00:26:51,830 --> 00:26:49,760

travis scott's

751

00:26:54,549 --> 00:26:51,840

dove coming out on fire

752

00:26:56,950 --> 00:26:54,559

it's almost like they flat out show you

753

00:26:58,470 --> 00:26:56,960

the expulsion of

754

00:27:00,070 --> 00:26:58,480

christ if you want to take it with the

755

00:27:01,909 --> 00:27:00,080

christian angle it's almost the

756

00:27:05,110 --> 00:27:01,919

expulsion of christ so that they can

757

00:27:07,830 --> 00:27:05,120

allow the satanic energies to manifest

758

00:27:09,990 --> 00:27:07,840

and come forth

759

00:27:12,230 --> 00:27:10,000

yeah i'm right there with you that was

760

00:27:14,310 --> 00:27:12,240

one of the creepiest

761

00:27:16,070 --> 00:27:14,320

ceremonies you know it's right up there

762

00:27:17,510 --> 00:27:16,080

with the

763

00:27:20,710 --> 00:27:17,520

2012

764

00:27:22,870 --> 00:27:20,720

olympic games where you know if you look

765

00:27:25,029 --> 00:27:22,880

at that as if you if you reverse

766

00:27:27,269 --> 00:27:25,039

engineered it and say okay we want you

767

00:27:28,230 --> 00:27:27,279

to devise a play

768

00:27:29,830 --> 00:27:28,240

that

769

00:27:31,909 --> 00:27:29,840

lays out all the bullet points of the

770

00:27:34,389 --> 00:27:31,919

coronavirus narrative well it would be

771

00:27:36,710 --> 00:27:34,399

hard to do a better job you have dancing

772

00:27:39,590 --> 00:27:36,720

doctors you have kids in hospital beds

773

00:27:42,230 --> 00:27:39,600

you have a giant demon overhead and that

774

00:27:44,149 --> 00:27:42,240

whole image we've all seen of the virus

775

00:27:47,029 --> 00:27:44,159

with the spike proteins i mean they even

776

00:27:50,789 --> 00:27:47,039

form that formation in the middle of

777

00:27:52,070 --> 00:27:50,799

that and it's 2012 you know 2012 2021 i

778

00:27:55,029 --> 00:27:52,080

don't know it felt like a little bit of

779

00:27:57,830 --> 00:27:55,039

a mirror kind of thing going on but well

780

00:27:59,510 --> 00:27:57,840

njk rowling i think wasn't she

781

00:28:01,430 --> 00:27:59,520

doing some kind of narration during that

782

00:28:02,950 --> 00:28:01,440

scene and she obviously

783

00:28:04,630 --> 00:28:02,960

wrote harry potter which is all about

784

00:28:06,230 --> 00:28:04,640

magic and trying to indoctrinate kids

785

00:28:09,029 --> 00:28:06,240

into the the ideas of magic and the

786

00:28:11,590 --> 00:28:09,039

occult yeah i think so the

787

00:28:13,350 --> 00:28:11,600

the giant demon thing overhead was i

788

00:28:14,710 --> 00:28:13,360

think supposed to be voldemort but i

789

00:28:17,190 --> 00:28:14,720

didn't really think it looked all that

790

00:28:19,430 --> 00:28:17,200

much like him and uh there was a couple

791

00:28:22,230 --> 00:28:19,440

other like disney villains involved in

792

00:28:23,909 --> 00:28:22,240

the performance but it was just so on

793

00:28:25,510 --> 00:28:23,919

the nose it was so medical what does

794

00:28:27,590 --> 00:28:25,520

that have to do with the olympic games

795

00:28:28,870 --> 00:28:27,600

what are we doing here kids in hospital

796

00:28:31,190 --> 00:28:28,880

beds you're coming for them with a

797

00:28:33,190 --> 00:28:31,200

syringe i don't know they obviously try

798

00:28:35,430 --> 00:28:33,200

to manifest things by showing us these

799

00:28:36,789 --> 00:28:35,440

performances they apparently have to

800

00:28:38,070 --> 00:28:36,799

show us what they're going to do or tell

801  
00:28:39,750 --> 00:28:38,080  
us what they're going to do before they

802  
00:28:42,070 --> 00:28:39,760  
do it but

803  
00:28:43,669 --> 00:28:42,080  
i can't believe we're already 30 minutes

804  
00:28:46,710 --> 00:28:43,679  
into this thing let's

805  
00:28:48,710 --> 00:28:46,720  
talk about young dolph because i don't

806  
00:28:50,870 --> 00:28:48,720  
know if a lot of people are even aware

807  
00:28:52,789 --> 00:28:50,880  
of this rapper i definitely wasn't they

808  
00:28:55,269 --> 00:28:52,799  
seem to be popping up so fast i feel

809  
00:28:57,110 --> 00:28:55,279  
like an old man i'm not really

810  
00:28:59,909 --> 00:28:57,120  
abreast of what's happening in hip-hop

811  
00:29:02,310 --> 00:28:59,919  
and who's popular anymore but

812  
00:29:03,909 --> 00:29:02,320  
we have this recent death of a rapper

813  
00:29:06,470 --> 00:29:03,919

named young dolph

814

00:29:09,029 --> 00:29:06,480

what are some of the significant factors

815

00:29:12,149 --> 00:29:09,039

here in terms of it maybe being another

816

00:29:14,710 --> 00:29:12,159

hip-hop sacrifice of some kind yeah it's

817

00:29:16,950 --> 00:29:14,720

curious about this one because i'm a

818

00:29:19,110 --> 00:29:16,960

pretty big hip-hop guy i'm not an expert

819

00:29:20,070 --> 00:29:19,120

on it by any means so i knew who he was

820

00:29:22,549 --> 00:29:20,080

and

821

00:29:24,149 --> 00:29:22,559

like i talked about on my show

822

00:29:26,149 --> 00:29:24,159

you know he's not as famous as travis

823

00:29:27,750 --> 00:29:26,159

scott travis scott's probably top five

824

00:29:29,830 --> 00:29:27,760

rappers in the world right now young

825

00:29:31,750 --> 00:29:29,840

dolph probably top 20 top 30 somewhere

826

00:29:34,470 --> 00:29:31,760

in there so he's pretty famous i mean

827

00:29:35,830 --> 00:29:34,480

this is he's no slouch

828

00:29:37,110 --> 00:29:35,840

but he was

829

00:29:39,190 --> 00:29:37,120

gunned down

830

00:29:41,190 --> 00:29:39,200

on november 17th

831

00:29:42,310 --> 00:29:41,200

shot outside of a cookie store

832

00:29:43,990 --> 00:29:42,320

but

833

00:29:46,789 --> 00:29:44,000

what's curious

834

00:29:49,510 --> 00:29:46,799

is that he had just released an album

835

00:29:51,269 --> 00:29:49,520

called paper route illuminati

836

00:29:53,350 --> 00:29:51,279

and to defend it people would say well

837

00:29:55,590 --> 00:29:53,360

it's just a play on it because the whole

838

00:29:57,669 --> 00:29:55,600

concept of the illuminati is

839

00:30:00,070 --> 00:29:57,679

definitely shared within the hip hop

840

00:30:01,269 --> 00:30:00,080

community lots of people reference it

841

00:30:02,470 --> 00:30:01,279

there's some artists that will even like

842

00:30:04,470 --> 00:30:02,480

sort of claim they're part of the

843

00:30:05,990 --> 00:30:04,480

illuminati or whatever

844

00:30:08,310 --> 00:30:06,000

because it's kind of like a power flex

845

00:30:11,110 --> 00:30:08,320

you know but young dolph he he had this

846

00:30:12,870 --> 00:30:11,120

paper route illuminati it had 23 tracks

847

00:30:15,990 --> 00:30:12,880

on the album which

848

00:30:20,389 --> 00:30:16,000

is discordian ideas of the law of fives

849

00:30:22,389 --> 00:30:20,399

when you have the 23 the 23 enigma right

850

00:30:25,350 --> 00:30:22,399

the artwork on the album it shows him

851  
00:30:27,269 --> 00:30:25,360  
looking he does that sort of classic

852  
00:30:29,909 --> 00:30:27,279  
image of putting the triangle around

853  
00:30:32,230 --> 00:30:29,919  
your eye and it shows his eyeball that's

854  
00:30:34,630 --> 00:30:32,240  
red which is you know generally

855  
00:30:37,029 --> 00:30:34,640  
referring to someone as a demon

856  
00:30:39,430 --> 00:30:37,039  
so he releases that album

857  
00:30:42,389 --> 00:30:39,440  
just a couple months ago but

858  
00:30:44,630 --> 00:30:42,399  
during the promotion of that album

859  
00:30:46,630 --> 00:30:44,640  
he kept doing these mantras about making

860  
00:30:48,310 --> 00:30:46,640  
money and you can't make money without

861  
00:30:49,590 --> 00:30:48,320  
sacrifice

862  
00:30:52,070 --> 00:30:49,600  
now

863  
00:30:53,430 --> 00:30:52,080

obviously to be rational about things

864

00:30:54,870 --> 00:30:53,440

you could just say

865

00:30:57,029 --> 00:30:54,880

yeah they're talking about like working

866

00:30:59,190 --> 00:30:57,039

hard that's the sacrifice

867

00:31:03,269 --> 00:30:59,200

but if you want to add this into the

868

00:31:05,750 --> 00:31:03,279

growing list of satanic and occult

869

00:31:07,590 --> 00:31:05,760

riddled ideas within hip hop

870

00:31:09,669 --> 00:31:07,600

it could be arguing that there's some

871

00:31:11,590 --> 00:31:09,679

kind of satanic sacrifice involved here

872

00:31:14,149 --> 00:31:11,600

and if you look at the label

873

00:31:16,389 --> 00:31:14,159

that is associated there's been

874

00:31:18,870 --> 00:31:16,399

king von was another rapper that died on

875

00:31:21,509 --> 00:31:18,880

this label and there's another one i

876

00:31:23,590 --> 00:31:21,519

can't his name escapes me

877

00:31:26,230 --> 00:31:23,600

but it adds into this whole thing and

878

00:31:27,990 --> 00:31:26,240

when you look through his lyrics

879

00:31:29,750 --> 00:31:28,000

he talks about

880

00:31:30,549 --> 00:31:29,760

different themes of the devil taking a

881

00:31:32,710 --> 00:31:30,559

soul

882

00:31:34,630 --> 00:31:32,720

dancing with the devil

883

00:31:36,070 --> 00:31:34,640

and in fact that illuminati album the

884

00:31:37,990 --> 00:31:36,080

first track

885

00:31:40,870 --> 00:31:38,000

first word spoken on the whole album he

886

00:31:42,310 --> 00:31:40,880

says if i sacrifice myself will i go to

887

00:31:44,310 --> 00:31:42,320

hell

888

00:31:45,430 --> 00:31:44,320

and what's the most bizarre out of all

889

00:31:47,909 --> 00:31:45,440

this stuff

890

00:31:50,230 --> 00:31:47,919

is that his cousin was juice world who

891

00:31:51,830 --> 00:31:50,240

was one of the most famous rappers ever

892

00:31:53,350 --> 00:31:51,840

when he was alive i mean he was around

893

00:31:55,029 --> 00:31:53,360

maybe two years

894

00:31:56,630 --> 00:31:55,039

he was popular for about two years maybe

895

00:31:59,190 --> 00:31:56,640

before he died

896

00:32:01,509 --> 00:31:59,200

and juice rolled

897

00:32:02,950 --> 00:32:01,519

just like tupac and notorious b.i.g he

898

00:32:05,029 --> 00:32:02,960

had a lot of lyrics talking about how he

899

00:32:06,470 --> 00:32:05,039

was going to die and how he would be

900

00:32:08,549 --> 00:32:06,480

sacrificed

901  
00:32:10,230 --> 00:32:08,559  
and the same thing could be argued from

902  
00:32:13,190 --> 00:32:10,240  
triple extention who was another very

903  
00:32:14,549 --> 00:32:13,200  
famous rapper who was on instagram live

904  
00:32:17,190 --> 00:32:14,559  
talking about how hey if i get

905  
00:32:18,630 --> 00:32:17,200  
sacrificed so and so i love you guys

906  
00:32:19,990 --> 00:32:18,640  
whatever and then he was infamously

907  
00:32:21,350 --> 00:32:20,000  
killed

908  
00:32:23,190 --> 00:32:21,360  
there's so much

909  
00:32:24,789 --> 00:32:23,200  
i mean it's like peeling back this crazy

910  
00:32:26,789 --> 00:32:24,799  
onion

911  
00:32:28,470 --> 00:32:26,799  
and there's connections to drake all

912  
00:32:30,230 --> 00:32:28,480  
over all this stuff but of course

913  
00:32:32,389 --> 00:32:30,240

drake's probably like the most

914

00:32:33,590 --> 00:32:32,399

famous rapper on the planet so of course

915

00:32:34,630 --> 00:32:33,600

he's going to be connected to a lot of

916

00:32:36,149 --> 00:32:34,640

things

917

00:32:38,789 --> 00:32:36,159

but drake's always been using that

918

00:32:41,029 --> 00:32:38,799

symbolism of the owl which harkens to

919

00:32:42,950 --> 00:32:41,039

bohemian grove and the cremation of care

920

00:32:45,430 --> 00:32:42,960

ceremony which is all about the

921

00:32:49,669 --> 00:32:45,440

sacrifice of a human to

922

00:32:54,470 --> 00:32:51,590

yeah man and i heard you talking about

923

00:32:57,190 --> 00:32:54,480

just all these lyrics that juice world

924

00:32:59,669 --> 00:32:57,200

had of a faustian bargain and then i

925

00:33:01,990 --> 00:32:59,679

think this is a young dolph line but the

926

00:33:04,470 --> 00:33:02,000

line was i got a confession to make i

927

00:33:06,789 --> 00:33:04,480

sold myself to the trap yeah i mean

928

00:33:09,830 --> 00:33:06,799

that's pretty specific it's not very

929

00:33:13,750 --> 00:33:09,840

vague at all and he also

930

00:33:15,350 --> 00:33:13,760

young dolph died in memphis and

931

00:33:17,590 --> 00:33:15,360

this is gonna be long with a lot of

932

00:33:19,750 --> 00:33:17,600

detail but i gotta loop in my main man

933

00:33:21,590 --> 00:33:19,760

chris knowles of the secret sun blog

934

00:33:24,789 --> 00:33:21,600

here oh yeah shout out chris knowles for

935

00:33:27,350 --> 00:33:24,799

sure yes he has been latched onto an

936

00:33:29,669 --> 00:33:27,360

extremely long thread about elizabeth

937

00:33:32,149 --> 00:33:29,679

frazier of the cocktail twins being a

938

00:33:33,509 --> 00:33:32,159

siren or a channel or a harbinger of

939

00:33:36,470 --> 00:33:33,519

doom you could say

940

00:33:39,190 --> 00:33:36,480

and so many of her album names song

941

00:33:41,830 --> 00:33:39,200

names and lyrics reference a ton of real

942

00:33:44,149 --> 00:33:41,840

world tragedies and the first big hit he

943

00:33:46,230 --> 00:33:44,159

found was with the singer jeff buckley

944

00:33:48,630 --> 00:33:46,240

who actually dated liz frazier but he

945

00:33:51,029 --> 00:33:48,640

died in a weird drowning accident in

946

00:33:53,909 --> 00:33:51,039

memphis lots of drowning symbolism in

947

00:33:56,990 --> 00:33:53,919

her videos and artwork too but get this

948

00:34:00,549 --> 00:33:57,000

jeff buckley was born november 17th

949

00:34:03,029 --> 00:34:00,559

1966. young dolph dies at the same place

950

00:34:06,549 --> 00:34:03,039

on what would be jeff buckley's 55th

951  
00:34:08,950 --> 00:34:06,559  
birthday and in young dolph's last video

952  
00:34:11,109 --> 00:34:08,960  
it depicts him underwater which is a nod

953  
00:34:13,669 --> 00:34:11,119  
to the buckley death and because liz

954  
00:34:15,510 --> 00:34:13,679  
frazier has lyrics for everything she

955  
00:34:17,510 --> 00:34:15,520  
said in one song

956  
00:34:19,109 --> 00:34:17,520  
she will give you a garland to grace

957  
00:34:20,470 --> 00:34:19,119  
your head and present you with a

958  
00:34:23,030 --> 00:34:20,480  
glorious crown

959  
00:34:26,069 --> 00:34:23,040  
well young dolph released an album of

960  
00:34:28,310 --> 00:34:26,079  
himself as a baby wearing a crown on the

961  
00:34:30,149 --> 00:34:28,320  
cover out of the infinite images he

962  
00:34:32,149 --> 00:34:30,159  
could have used that's a pretty good hit

963  
00:34:35,430 --> 00:34:32,159

and what was the name of that album the

964

00:34:37,430 --> 00:34:35,440

king of memphis another sacrificial

965

00:34:39,990 --> 00:34:37,440

death it's it's all right there and it

966

00:34:42,470 --> 00:34:40,000

ties right into the liz frazier stuff

967

00:34:45,109 --> 00:34:42,480

he's been on for so long but check out

968

00:34:48,069 --> 00:34:45,119

his blog about it there's other layers

969

00:34:49,030 --> 00:34:48,079

to the detail as well but it just seems

970

00:34:51,669 --> 00:34:49,040

like

971

00:34:53,909 --> 00:34:51,679

it's another sacrificial death in the

972

00:34:56,550 --> 00:34:53,919

shadow of a pyramid much like the

973

00:34:59,109 --> 00:34:56,560

harvest festival was too it's just like

974

00:35:01,750 --> 00:34:59,119

that giant pyramid is in in memphis and

975

00:35:04,230 --> 00:35:01,760

it's right near where buckley drowned

976  
00:35:06,550 --> 00:35:04,240  
and where young dolph was killed but

977  
00:35:09,990 --> 00:35:06,560  
they love that stuff they love the the

978  
00:35:12,550 --> 00:35:10,000  
pyramid being in proximity to

979  
00:35:14,710 --> 00:35:12,560  
these sacrificial rituals

980  
00:35:16,790 --> 00:35:14,720  
yeah that's interesting for sure i'm not

981  
00:35:18,150 --> 00:35:16,800  
familiar with the cocktail twins or

982  
00:35:20,069 --> 00:35:18,160  
whatever i heard of jeff buckley though

983  
00:35:22,310 --> 00:35:20,079  
but i didn't know any of that stuff yeah

984  
00:35:24,790 --> 00:35:22,320  
the memphis has this whole connection to

985  
00:35:27,990 --> 00:35:24,800  
ancient egypt because

986  
00:35:30,230 --> 00:35:28,000  
the argument that i subscribe to is that

987  
00:35:33,030 --> 00:35:30,240  
if you want to believe in an illuminati

988  
00:35:36,390 --> 00:35:33,040

or this sort of secret cabal of people

989

00:35:39,589 --> 00:35:36,400

that have incredible power and

990

00:35:42,230 --> 00:35:39,599

participate in weird sacrificial public

991

00:35:44,870 --> 00:35:42,240

you know mass ritual stuff

992

00:35:47,349 --> 00:35:44,880

then the idea is that

993

00:35:49,750 --> 00:35:47,359

they've been persecuted for hundreds of

994

00:35:50,710 --> 00:35:49,760

years for their beliefs in these pagan

995

00:35:53,670 --> 00:35:50,720

gods

996

00:35:55,589 --> 00:35:53,680

and labeled as satanic stuff you know

997

00:35:57,109 --> 00:35:55,599

from the church who

998

00:35:59,510 --> 00:35:57,119

the church sort of

999

00:36:01,430 --> 00:35:59,520

ran the joint for a long time right like

1000

00:36:02,470 --> 00:36:01,440

the church of england and the royals and

1001

00:36:04,069 --> 00:36:02,480

stuff

1002

00:36:06,550 --> 00:36:04,079

and all these people who believe in

1003

00:36:07,589 --> 00:36:06,560

these pagan concepts and satan and all

1004

00:36:10,310 --> 00:36:07,599

this crap

1005

00:36:11,750 --> 00:36:10,320

they've been sort of forced underground

1006

00:36:13,510 --> 00:36:11,760

and the idea is that they still worship

1007

00:36:16,069 --> 00:36:13,520

all these pagan gods which there's a

1008

00:36:19,190 --> 00:36:16,079

whole pantheon in ancient egypt and

1009

00:36:21,349 --> 00:36:19,200

memphis was one of these hubs from which

1010

00:36:23,349 --> 00:36:21,359

they still to this day devote a lot of

1011

00:36:25,270 --> 00:36:23,359

energy towards is the idea but yeah

1012

00:36:27,670 --> 00:36:25,280

that's that's all very interesting stuff

1013

00:36:29,670 --> 00:36:27,680

that they would both die in memphis and

1014

00:36:32,310 --> 00:36:29,680

to speak more on the hip-hop side of the

1015

00:36:34,069 --> 00:36:32,320

things that's where 36 mafia is from as

1016

00:36:38,069 --> 00:36:34,079

well which obviously has a very satanic

1017

00:36:43,109 --> 00:36:40,230

yeah there's always is another layer it

1018

00:36:45,510 --> 00:36:43,119

seems but that was just crazy to me

1019

00:36:47,430 --> 00:36:45,520

that this guy was killed gunned down in

1020

00:36:50,390 --> 00:36:47,440

the same city on

1021

00:36:52,870 --> 00:36:50,400

jeff buckley's birthday and has a king

1022

00:36:55,670 --> 00:36:52,880

of memphis album

1023

00:36:57,829 --> 00:36:55,680

very eerie very eerie but yeah for sure

1024

00:37:00,630 --> 00:36:57,839

i know this is kind of a grab bag of

1025

00:37:03,270 --> 00:37:00,640

topics and we're trying to get to things

1026

00:37:05,750 --> 00:37:03,280

that happen throughout the year but

1027

00:37:07,510 --> 00:37:05,760

i wanted to fold in the metaverse as you

1028

00:37:09,670 --> 00:37:07,520

said the digital consciousness thing

1029

00:37:12,390 --> 00:37:09,680

we've heard the term digital twinning

1030

00:37:14,470 --> 00:37:12,400

and we hear all this web three talk

1031

00:37:16,230 --> 00:37:14,480

not surprising that steven spielberg

1032

00:37:17,670 --> 00:37:16,240

directed ready player one and it seems

1033

00:37:20,870 --> 00:37:17,680

like they're trying to craft that

1034

00:37:23,670 --> 00:37:20,880

reality everyone actually lives

1035

00:37:25,510 --> 00:37:23,680

empty lonely sad lives but when you put

1036

00:37:26,470 --> 00:37:25,520

on that vr helmet you can be anyone you

1037

00:37:28,710 --> 00:37:26,480

want to be

1038

00:37:30,310 --> 00:37:28,720

and i'm sure you have some thoughts on

1039

00:37:33,750 --> 00:37:30,320

this it seems like

1040

00:37:36,630 --> 00:37:33,760

a crucial component of the elites weird

1041

00:37:38,870 --> 00:37:36,640

secret religion that mixes ancient

1042

00:37:41,190 --> 00:37:38,880

aliens with gnosticism in the book of

1043

00:37:44,710 --> 00:37:41,200

revelations but what do you think is the

1044

00:37:47,589 --> 00:37:44,720

significance of them trying to

1045

00:37:50,470 --> 00:37:47,599

usher in this metaverse

1046

00:37:52,390 --> 00:37:50,480

this is the key right this is to me the

1047

00:37:55,109 --> 00:37:52,400

biggest

1048

00:37:58,069 --> 00:37:55,119

maybe story i would argue the whole year

1049

00:38:01,109 --> 00:37:58,079

because the facebook metaverse is their

1050

00:38:03,349 --> 00:38:01,119

first public unveiling of the plans

1051  
00:38:05,109 --> 00:38:03,359  
for mankind and this has always been the

1052  
00:38:07,190 --> 00:38:05,119  
occult fantasy

1053  
00:38:09,109 --> 00:38:07,200  
you know francis bacon

1054  
00:38:11,109 --> 00:38:09,119  
was always talking about harnessing

1055  
00:38:14,230 --> 00:38:11,119  
technology to create the the new

1056  
00:38:15,990 --> 00:38:14,240  
atlantis and the new atlantis

1057  
00:38:18,550 --> 00:38:16,000  
is supposed to be this

1058  
00:38:20,630 --> 00:38:18,560  
place where man can become god and man

1059  
00:38:22,950 --> 00:38:20,640  
can manifest reality through his

1060  
00:38:24,630 --> 00:38:22,960  
thoughts instantaneously and to me i

1061  
00:38:26,230 --> 00:38:24,640  
don't know how you would do that besides

1062  
00:38:28,550 --> 00:38:26,240  
in a digital world

1063  
00:38:29,990 --> 00:38:28,560

where your avatar

1064

00:38:32,069 --> 00:38:30,000

you know can consciously manifest

1065

00:38:34,390 --> 00:38:32,079

whatever it wants because none of it's

1066

00:38:35,190 --> 00:38:34,400

real ultimately

1067

00:38:36,870 --> 00:38:35,200

now

1068

00:38:39,030 --> 00:38:36,880

i've talked about this subject probably

1069

00:38:40,710 --> 00:38:39,040

more than any other subject in the past

1070

00:38:42,550 --> 00:38:40,720

going all the way back to my first book

1071

00:38:43,589 --> 00:38:42,560

back in i think it was like 2012 i wrote

1072

00:38:45,510 --> 00:38:43,599

that one

1073

00:38:46,550 --> 00:38:45,520

i was talking heavy on the transhumanism

1074

00:38:48,870 --> 00:38:46,560

movement

1075

00:38:51,750 --> 00:38:48,880

which goes back through

1076

00:38:54,950 --> 00:38:51,760

the huxleys which you know gave us

1077

00:38:57,670 --> 00:38:54,960

aldous huxley brave new world and he's

1078

00:38:59,829 --> 00:38:57,680

connected into the doors of perception

1079

00:39:01,430 --> 00:38:59,839

and aleister crowley and all this stuff

1080

00:39:02,230 --> 00:39:01,440

right

1081

00:39:04,470 --> 00:39:02,240

but

1082

00:39:07,430 --> 00:39:04,480

the transhuman movement is the idea that

1083

00:39:08,950 --> 00:39:07,440

mankind will evolve through the use of

1084

00:39:10,150 --> 00:39:08,960

technology

1085

00:39:11,510 --> 00:39:10,160

and

1086

00:39:13,670 --> 00:39:11,520

if you want to take it to the spiritual

1087

00:39:16,630 --> 00:39:13,680

realm this is basically

1088

00:39:19,589 --> 00:39:16,640

the luciferian idea of

1089

00:39:20,390 --> 00:39:19,599

destroying the creation that god made

1090

00:39:22,630 --> 00:39:20,400

and

1091

00:39:24,870 --> 00:39:22,640

redesigning it into the perfected ways

1092

00:39:26,150 --> 00:39:24,880

of this world through the knowledge

1093

00:39:29,750 --> 00:39:26,160

through

1094

00:39:32,150 --> 00:39:29,760

the fire that prometheus is giving us

1095

00:39:34,550 --> 00:39:32,160

now you know judgments aside as to

1096

00:39:36,550 --> 00:39:34,560

whether or not maybe it would be great i

1097

00:39:38,790 --> 00:39:36,560

don't know the answer to that

1098

00:39:40,390 --> 00:39:38,800

but the transhuman movement is the idea

1099

00:39:42,230 --> 00:39:40,400

that

1100

00:39:45,349 --> 00:39:42,240

ray kurzweil has been supporting for

1101  
00:39:47,109 --> 00:39:45,359  
many years through google technologies

1102  
00:39:50,310 --> 00:39:47,119  
and great kurzweil wrote several books

1103  
00:39:52,390 --> 00:39:50,320  
about this idea and he sort of predicts

1104  
00:39:53,430 --> 00:39:52,400  
timelines of what the future will look

1105  
00:39:55,910 --> 00:39:53,440  
like

1106  
00:39:57,190 --> 00:39:55,920  
and the one book he wrote in the 90s

1107  
00:39:59,430 --> 00:39:57,200  
that i read the age of spiritual

1108  
00:40:00,870 --> 00:39:59,440  
machines his guesstimates were a little

1109  
00:40:03,349 --> 00:40:00,880  
off because i think by

1110  
00:40:05,430 --> 00:40:03,359  
2020 he was saying we were going to have

1111  
00:40:06,950 --> 00:40:05,440  
contact lenses where you could access

1112  
00:40:08,470 --> 00:40:06,960  
the internet with your eye and sort of

1113  
00:40:10,790 --> 00:40:08,480

browse the internet with your eyeball

1114

00:40:13,030 --> 00:40:10,800

which did not happen but they're trying

1115

00:40:15,990 --> 00:40:13,040

right you got the google glasses

1116

00:40:17,270 --> 00:40:16,000

and the oculus rift vr goggles and all

1117

00:40:20,150 --> 00:40:17,280

that stuff

1118

00:40:21,910 --> 00:40:20,160

but ultimately the plan is digital

1119

00:40:23,990 --> 00:40:21,920

consciousness which we talked about

1120

00:40:25,589 --> 00:40:24,000

earlier with the sequels to the 2001 a

1121

00:40:26,710 --> 00:40:25,599

space odyssey that's where they want to

1122

00:40:29,510 --> 00:40:26,720

take us

1123

00:40:31,030 --> 00:40:29,520

they want to get rid of this whole human

1124

00:40:31,829 --> 00:40:31,040

body and human

1125

00:40:33,670 --> 00:40:31,839

earth

1126

00:40:36,069 --> 00:40:33,680

experience

1127

00:40:37,589 --> 00:40:36,079

and create a digital environment a

1128

00:40:38,870 --> 00:40:37,599

utopia

1129

00:40:40,390 --> 00:40:38,880

that

1130

00:40:43,109 --> 00:40:40,400

ultimately i mean and you could look at

1131

00:40:45,270 --> 00:40:43,119

it from many angles but to me

1132

00:40:47,750 --> 00:40:45,280

this is kind of like the whole great

1133

00:40:48,950 --> 00:40:47,760

reset talk with the world economic forum

1134

00:40:51,030 --> 00:40:48,960

where they're like oh we need to make

1135

00:40:52,710 --> 00:40:51,040

sure everyone's taken care of and it'll

1136

00:40:54,790 --> 00:40:52,720

be great just give us the keys to the

1137

00:40:56,390 --> 00:40:54,800

vehicle and we'll take care of things

1138

00:40:57,190 --> 00:40:56,400

like that's how i feel about the matrix

1139

00:41:02,630 --> 00:40:57,200

like

1140

00:41:04,630 --> 00:41:02,640

live forever almost immortal and you

1141

00:41:06,390 --> 00:41:04,640

could interact with

1142

00:41:08,069 --> 00:41:06,400

people that you love that have died and

1143

00:41:09,670 --> 00:41:08,079

stuff like that's kind of cool that's an

1144

00:41:11,430 --> 00:41:09,680

interesting idea but

1145

00:41:13,190 --> 00:41:11,440

these people these psychopaths are the

1146

00:41:15,589 --> 00:41:13,200

ones that are going to run the thing so

1147

00:41:18,550 --> 00:41:15,599

what they want is ultimate control and

1148

00:41:19,589 --> 00:41:18,560

what better form of control than

1149

00:41:21,109 --> 00:41:19,599

digital

1150

00:41:22,630 --> 00:41:21,119

experiences which

1151  
00:41:23,990 --> 00:41:22,640  
of the audience surely knows what it

1152  
00:41:26,390 --> 00:41:24,000  
feels like when

1153  
00:41:28,550 --> 00:41:26,400  
zuckerberg censors all the information

1154  
00:41:30,550 --> 00:41:28,560  
you try to talk about so it's going to

1155  
00:41:32,150 --> 00:41:30,560  
be no different in the the metaverse

1156  
00:41:35,430 --> 00:41:32,160  
right you'll be under constant

1157  
00:41:37,910 --> 00:41:35,440  
surveillance constant data extraction

1158  
00:41:41,109 --> 00:41:37,920  
they'll make this thing so addicting

1159  
00:41:43,910 --> 00:41:41,119  
that if you misbehave and get kicked out

1160  
00:41:45,670 --> 00:41:43,920  
you'll have nothing and that's their

1161  
00:41:46,950 --> 00:41:45,680  
goal i think but

1162  
00:41:49,190 --> 00:41:46,960  
i honestly don't think it's going to

1163  
00:41:51,829 --> 00:41:49,200

work people are addicted to their phones

1164

00:41:54,230 --> 00:41:51,839

sure but they can look up and still have

1165

00:41:56,790 --> 00:41:54,240

one foot in the real world and one foot

1166

00:41:59,670 --> 00:41:56,800

in the digital if you've ever used a vr

1167

00:42:02,550 --> 00:41:59,680

headset it's kind of interesting but i

1168

00:42:05,750 --> 00:42:02,560

find it so disorienting that i just

1169

00:42:08,870 --> 00:42:05,760

don't see a lot of people going to work

1170

00:42:11,589 --> 00:42:08,880

meetings that way or letting it take up

1171

00:42:13,910 --> 00:42:11,599

too much of their life because it's not

1172

00:42:15,349 --> 00:42:13,920

a i mean it's communal in the sense that

1173

00:42:18,069 --> 00:42:15,359

you're plugged in with a lot of other

1174

00:42:19,750 --> 00:42:18,079

people who are plugged in but

1175

00:42:21,829 --> 00:42:19,760

if there's people in the room with you

1176  
00:42:24,710 --> 00:42:21,839  
and you have the vr helmet on it's just

1177  
00:42:26,790 --> 00:42:24,720  
like not a fun group hang experience

1178  
00:42:28,630 --> 00:42:26,800  
really and

1179  
00:42:31,109 --> 00:42:28,640  
i don't know i think it's lofty i think

1180  
00:42:32,230 --> 00:42:31,119  
it's a very lofty idea and i know that

1181  
00:42:34,710 --> 00:42:32,240  
the

1182  
00:42:37,190 --> 00:42:34,720  
vr will get more immersive and this is

1183  
00:42:38,950 --> 00:42:37,200  
the way things go but i'm skeptical that

1184  
00:42:41,670 --> 00:42:38,960  
they can pull this off

1185  
00:42:44,230 --> 00:42:41,680  
i also have this belief that life is a

1186  
00:42:46,790 --> 00:42:44,240  
sort of soul school or that we do have a

1187  
00:42:49,670 --> 00:42:46,800  
purpose in life and the aim of the elite

1188  
00:42:52,069 --> 00:42:49,680

is to craft structures to disrupt that

1189

00:42:54,710 --> 00:42:52,079

economic structures getting us locked

1190

00:42:57,750 --> 00:42:54,720

into shitty jobs getting us

1191

00:42:59,589 --> 00:42:57,760

numbed out with media putting us under

1192

00:43:01,589 --> 00:42:59,599

stay-at-home orders

1193

00:43:03,910 --> 00:43:01,599

they don't want us to fulfill our

1194

00:43:06,550 --> 00:43:03,920

mission or advance our consciousness and

1195

00:43:08,950 --> 00:43:06,560

this metaverse just seems like another

1196

00:43:11,349 --> 00:43:08,960

layer how much time can we take away

1197

00:43:12,710 --> 00:43:11,359

from people the average lifespan

1198

00:43:15,190 --> 00:43:12,720

obviously it's not 100 years but let's

1199

00:43:17,349 --> 00:43:15,200

say you got 100 years to accomplish your

1200

00:43:19,430 --> 00:43:17,359

goal and progress through this soul

1201

00:43:20,150 --> 00:43:19,440

school they're just trying to find ways

1202

00:43:22,150 --> 00:43:20,160

to

1203

00:43:23,990 --> 00:43:22,160

make that clock tick on without you

1204

00:43:26,309 --> 00:43:24,000

getting there and i used to always think

1205

00:43:28,230 --> 00:43:26,319

that the 9 to 5 job that's what it is

1206

00:43:30,470 --> 00:43:28,240

money's not real they've crafted all

1207

00:43:32,710 --> 00:43:30,480

this and you get so worried about having

1208

00:43:35,670 --> 00:43:32,720

enough money that you keep that shitty

1209

00:43:38,069 --> 00:43:35,680

job and you lose 40 years to it it's a

1210

00:43:40,950 --> 00:43:38,079

real time suck and it means nothing for

1211

00:43:42,950 --> 00:43:40,960

your soul progression but the vr thing

1212

00:43:44,630 --> 00:43:42,960

yeah i think that's their goal is let's

1213

00:43:46,870 --> 00:43:44,640

make something more immersive you

1214

00:43:48,630 --> 00:43:46,880

mentioned the world economic forum

1215

00:43:50,390 --> 00:43:48,640

you will own nothing and have never and

1216

00:43:52,230 --> 00:43:50,400

you'll never be happier that's the

1217

00:43:55,109 --> 00:43:52,240

metaverse you'll own

1218

00:43:57,109 --> 00:43:55,119

these nft digital assets but if you pull

1219

00:43:58,150 --> 00:43:57,119

the plug out it's all nothing

1220

00:44:00,309 --> 00:43:58,160

so

1221

00:44:02,630 --> 00:44:00,319

yeah this is a big lofty goal for them i

1222

00:44:05,829 --> 00:44:02,640

think they want to extract more of our

1223

00:44:08,550 --> 00:44:05,839

time the one resource we come here to

1224

00:44:11,190 --> 00:44:08,560

to have to experience three-dimensional

1225

00:44:12,790 --> 00:44:11,200

reality and all that and i think people

1226

00:44:15,349 --> 00:44:12,800

should be pretty

1227

00:44:17,430 --> 00:44:15,359

cautious before cheering this on or

1228

00:44:19,030 --> 00:44:17,440

getting too involved with it

1229

00:44:21,190 --> 00:44:19,040

you know manly p hall wrote the secret

1230

00:44:22,550 --> 00:44:21,200

destiny of america and in that book he

1231

00:44:24,230 --> 00:44:22,560

talks about

1232

00:44:26,870 --> 00:44:24,240

he basically lays out the idea for a

1233

00:44:28,150 --> 00:44:26,880

scientific theocracy which is

1234

00:44:30,950 --> 00:44:28,160

you know that's where we're going right

1235

00:44:33,109 --> 00:44:30,960

now right i always trust the science and

1236

00:44:35,430 --> 00:44:33,119

i beat up on science and call them nerds

1237

00:44:37,750 --> 00:44:35,440

and stuff but i've got degrees in

1238

00:44:40,069 --> 00:44:37,760

science through college and

1239

00:44:42,550 --> 00:44:40,079

science to me is a method and it's very

1240

00:44:44,790 --> 00:44:42,560

valuable to be used as a tool but for me

1241

00:44:47,430 --> 00:44:44,800

it's not the answer to everything it's

1242

00:44:49,270 --> 00:44:47,440

not the answer to spirituality and i

1243

00:44:50,710 --> 00:44:49,280

agree with what you're saying there greg

1244

00:44:53,750 --> 00:44:50,720

that's an interesting way of looking at

1245

00:44:55,589 --> 00:44:53,760

our time here in this existence it's not

1246

00:44:56,870 --> 00:44:55,599

supposed to be just work and

1247

00:44:58,069 --> 00:44:56,880

entertainment the whole time there's

1248

00:45:00,230 --> 00:44:58,079

some learning to be done there's

1249

00:45:01,670 --> 00:45:00,240

connecting to have with other people

1250

00:45:03,270 --> 00:45:01,680

with loved ones

1251  
00:45:05,990 --> 00:45:03,280  
and when you talk about like a nine to

1252  
00:45:08,150 --> 00:45:06,000  
five you know as well as i do greg

1253  
00:45:09,750 --> 00:45:08,160  
nine to five is actually like seven to

1254  
00:45:12,790 --> 00:45:09,760  
seven because you gotta like kind of get

1255  
00:45:15,030 --> 00:45:12,800  
up you get ready you know it consumes

1256  
00:45:17,109 --> 00:45:15,040  
most of your day just to do a regular

1257  
00:45:18,870 --> 00:45:17,119  
full-time job and a lot of people work

1258  
00:45:20,230 --> 00:45:18,880  
much more than that even so like it's

1259  
00:45:21,270 --> 00:45:20,240  
crazy how

1260  
00:45:23,589 --> 00:45:21,280  
limited

1261  
00:45:26,470 --> 00:45:23,599  
people's resources are to pursue

1262  
00:45:28,230 --> 00:45:26,480  
the higher spirituality of what it means

1263  
00:45:29,510 --> 00:45:28,240

to be human and what we're doing here on

1264

00:45:31,670 --> 00:45:29,520

this earth

1265

00:45:33,349 --> 00:45:31,680

and what i don't understand

1266

00:45:35,270 --> 00:45:33,359

is that

1267

00:45:36,150 --> 00:45:35,280

what the occultists

1268

00:45:38,470 --> 00:45:36,160

want

1269

00:45:40,790 --> 00:45:38,480

for us and for them in this new world

1270

00:45:42,309 --> 00:45:40,800

because like in the secret destiny of

1271

00:45:43,990 --> 00:45:42,319

america

1272

00:45:46,790 --> 00:45:44,000

it's all about this sort of idea of

1273

00:45:48,870 --> 00:45:46,800

immortality and using this science as

1274

00:45:50,390 --> 00:45:48,880

the religion of the future

1275

00:45:52,390 --> 00:45:50,400

and that's where i get hung up because

1276

00:45:54,069 --> 00:45:52,400

obviously i don't know the answer but

1277

00:45:55,910 --> 00:45:54,079

i kind of feel like

1278

00:45:59,190 --> 00:45:55,920

these people have had a long history

1279

00:46:01,270 --> 00:45:59,200

through capitalism or whatever of

1280

00:46:02,870 --> 00:46:01,280

taking as much of the wealth as they

1281

00:46:05,270 --> 00:46:02,880

possibly can

1282

00:46:07,030 --> 00:46:05,280

to the point of mental illness

1283

00:46:08,390 --> 00:46:07,040

and now they want to act like oh well

1284

00:46:10,470 --> 00:46:08,400

we're going to help everyone out with

1285

00:46:12,230 --> 00:46:10,480

this next move and i'm like i'm just so

1286

00:46:13,750 --> 00:46:12,240

hesitant to jump on board with it you

1287

00:46:15,670 --> 00:46:13,760

know

1288

00:46:16,390 --> 00:46:15,680

of course of course

1289

00:46:18,230 --> 00:46:16,400

so

1290

00:46:20,710 --> 00:46:18,240

definitely people need to be watching

1291

00:46:22,069 --> 00:46:20,720

out for the metaverse to

1292

00:46:24,710 --> 00:46:22,079

loop in another

1293

00:46:26,790 --> 00:46:24,720

strange recent event

1294

00:46:29,910 --> 00:46:26,800

william shatner went up to space with

1295

00:46:31,349 --> 00:46:29,920

jeff pesos and you've said this was a

1296

00:46:33,829 --> 00:46:31,359

big ritual

1297

00:46:34,870 --> 00:46:33,839

how so

1298

00:46:37,589 --> 00:46:34,880

so

1299

00:46:39,990 --> 00:46:37,599

the whole thing was shatner

1300

00:46:43,109 --> 00:46:40,000

well first you know bezos he did the

1301

00:46:44,550 --> 00:46:43,119

blue origin spacecraft which

1302

00:46:45,910 --> 00:46:44,560

if you look at it

1303

00:46:49,190 --> 00:46:45,920

and i'm not the first person to point

1304

00:46:51,109 --> 00:46:49,200

this out it looks like a giant phallus

1305

00:46:52,710 --> 00:46:51,119

which is very important to these people

1306

00:46:54,630 --> 00:46:52,720

that believe in this ancient mystery

1307

00:46:56,710 --> 00:46:54,640

religion because that's what the obelisk

1308

00:47:00,150 --> 00:46:56,720

is that's what the giant washington

1309

00:47:02,230 --> 00:47:00,160

monument is it's about this phallic male

1310

00:47:03,829 --> 00:47:02,240

energy complemented by the female

1311

00:47:05,430 --> 00:47:03,839

goddess energy

1312

00:47:06,710 --> 00:47:05,440

and when you go back to the apollo

1313

00:47:09,589 --> 00:47:06,720

missions

1314

00:47:10,470 --> 00:47:09,599

arguably that was all a ritual of the

1315

00:47:14,790 --> 00:47:10,480

male

1316

00:47:16,630 --> 00:47:14,800

goddess

1317

00:47:17,910 --> 00:47:16,640

so there's that aspect of it with jeff

1318

00:47:20,390 --> 00:47:17,920

bezos

1319

00:47:22,710 --> 00:47:20,400

using a massive

1320

00:47:24,309 --> 00:47:22,720

phallus to get into space

1321

00:47:26,790 --> 00:47:24,319

which was also by the way called the new

1322

00:47:28,470 --> 00:47:26,800

shepherd which again

1323

00:47:30,309 --> 00:47:28,480

there's always the spiritual element

1324

00:47:31,990 --> 00:47:30,319

because god is of course the shepherd of

1325

00:47:33,510 --> 00:47:32,000

sheep and

1326

00:47:35,510 --> 00:47:33,520

you know they named after alan shepard

1327

00:47:36,870 --> 00:47:35,520

but you could argue that point as well

1328

00:47:39,990 --> 00:47:36,880

right

1329

00:47:41,829 --> 00:47:40,000

now what's interesting

1330

00:47:44,549 --> 00:47:41,839

is that

1331

00:47:45,589 --> 00:47:44,559

william shatner was on star trek

1332

00:47:48,069 --> 00:47:45,599

obviously

1333

00:47:49,750 --> 00:47:48,079

and that was a show created by gene

1334

00:47:51,030 --> 00:47:49,760

roddenberry

1335

00:47:54,150 --> 00:47:51,040

who

1336

00:47:55,910 --> 00:47:54,160

infamously like didn't believe in god

1337

00:47:57,190 --> 00:47:55,920

he was sort of anti

1338

00:47:59,430 --> 00:47:57,200

what do you call like abrahamic

1339

00:48:01,910 --> 00:47:59,440

religions it seemed like but all these

1340

00:48:04,630 --> 00:48:01,920

science fiction people they always have

1341

00:48:07,589 --> 00:48:04,640

this sort of belief in a

1342

00:48:09,430 --> 00:48:07,599

global consciousness god this sort of

1343

00:48:10,790 --> 00:48:09,440

i don't know alternative religion god or

1344

00:48:12,309 --> 00:48:10,800

something like that and that's kind of

1345

00:48:14,309 --> 00:48:12,319

what he was into

1346

00:48:16,069 --> 00:48:14,319

so it's interesting that

1347

00:48:17,750 --> 00:48:16,079

he would be the first

1348

00:48:19,990 --> 00:48:17,760

to go out in space the first sort of

1349

00:48:22,710 --> 00:48:20,000

famous celebrity outside of bezos would

1350

00:48:24,150 --> 00:48:22,720

be william shatner and

1351

00:48:26,710 --> 00:48:24,160

you know just like all the other trips

1352

00:48:29,589 --> 00:48:26,720

to space quote unquote

1353

00:48:31,190 --> 00:48:29,599

they only went to 66 miles above earth

1354

00:48:33,990 --> 00:48:31,200

and you know to get to the moon it's

1355

00:48:36,230 --> 00:48:34,000

like 250 000 miles which supports the

1356

00:48:37,589 --> 00:48:36,240

argument that i've always subscribed to

1357

00:48:39,349 --> 00:48:37,599

that we never actually put a man on the

1358

00:48:40,309 --> 00:48:39,359

moon i just don't believe it

1359

00:48:43,109 --> 00:48:40,319

but

1360

00:48:44,549 --> 00:48:43,119

66 is the number of the fallen angels of

1361

00:48:47,510 --> 00:48:44,559

the kleepoth if you want to look at it

1362

00:48:49,190 --> 00:48:47,520

from gematria numerology standpoint

1363

00:48:51,270 --> 00:48:49,200

so there's a lot of weird stuff going on

1364

00:48:54,309 --> 00:48:51,280

then gene roddenberry of course was

1365

00:48:56,950 --> 00:48:54,319

involved with the council of nine and

1366

00:48:58,870 --> 00:48:56,960

contacting these aliens and stuff

1367

00:49:00,549 --> 00:48:58,880

chris knowles had a whole post about

1368

00:49:02,390 --> 00:49:00,559

actually i think i discussed that on my

1369

00:49:05,030 --> 00:49:02,400

podcast talking about it

1370

00:49:07,030 --> 00:49:05,040

yeah and i think it's so weird that a

1371

00:49:09,510 --> 00:49:07,040

guy who went up with them of course died

1372

00:49:11,349 --> 00:49:09,520

in a plane crash mysteriously yeah

1373

00:49:14,950 --> 00:49:11,359

that's right and then the last time

1374

00:49:17,750 --> 00:49:14,960

bezos went up he had a lottery system

1375

00:49:19,349 --> 00:49:17,760

and the guy who won

1376

00:49:20,870 --> 00:49:19,359

and it wasn't a free lottery it was like

1377

00:49:23,030 --> 00:49:20,880

he paid a million bucks or something and

1378

00:49:26,390 --> 00:49:23,040

the guy was like oh i'm not gonna go and

1379

00:49:29,109 --> 00:49:26,400

so they gifted it to some 17 or 18 year

1380

00:49:32,309 --> 00:49:29,119

old boy and it's like why is jeff bezos

1381

00:49:35,109 --> 00:49:32,319

hanging out with a a barely legal teen

1382

00:49:36,870 --> 00:49:35,119

up in space like what is going on up

1383

00:49:39,109 --> 00:49:36,880

there oh interesting

1384

00:49:40,950 --> 00:49:39,119

i don't know i just find it strange i'm

1385

00:49:43,510 --> 00:49:40,960

only 36 and i have no interest in

1386

00:49:45,270 --> 00:49:43,520

hanging out with anyone who's a decade

1387

00:49:47,109 --> 00:49:45,280

or two younger than me

1388

00:49:49,750 --> 00:49:47,119

so whatever and we also know the elite

1389

00:49:51,510 --> 00:49:49,760

are always into some weird sexual stuff

1390

00:49:54,470 --> 00:49:51,520

so maybe

1391

00:49:55,750 --> 00:49:54,480

zero gravity space sex is on the table i

1392

00:49:58,390 --> 00:49:55,760

don't know

1393

00:50:00,390 --> 00:49:58,400

and another event if we're gonna just

1394

00:50:03,430 --> 00:50:00,400

keep progressing kind of backwards

1395

00:50:06,230 --> 00:50:03,440

through this year was the alec baldwin

1396

00:50:08,309 --> 00:50:06,240

shooting pretty bizarre i just saw this

1397

00:50:10,710 --> 00:50:08,319

headline that said alec baldwin

1398

00:50:13,270 --> 00:50:10,720

intentionally fired the shot that killed

1399

00:50:14,950 --> 00:50:13,280

helena hutchins and chose to play

1400

00:50:17,349 --> 00:50:14,960

russian roulette with a loaded gun in

1401  
00:50:19,510 --> 00:50:17,359  
violation of the script a new lawsuit

1402  
00:50:21,510 --> 00:50:19,520  
claims he really had no reason to be

1403  
00:50:23,270 --> 00:50:21,520  
pointing it at her it wasn't something

1404  
00:50:24,950 --> 00:50:23,280  
that was being directed it was just

1405  
00:50:28,309 --> 00:50:24,960  
something he chose to do

1406  
00:50:29,750 --> 00:50:28,319  
and it's strange the husband of

1407  
00:50:31,910 --> 00:50:29,760  
helena i don't even know if it's

1408  
00:50:34,309 --> 00:50:31,920  
pronounced helena but the husband of

1409  
00:50:35,750 --> 00:50:34,319  
this cinematographer who was fatally

1410  
00:50:37,829 --> 00:50:35,760  
shot by him

1411  
00:50:41,430 --> 00:50:37,839  
he was a corporate lawyer at latham and

1412  
00:50:43,430 --> 00:50:41,440  
watkins la office latham and watkins is

1413  
00:50:47,190 --> 00:50:43,440

a law firm used by the clintons and get

1414

00:50:49,589 --> 00:50:47,200

this also recently michael sussman who

1415

00:50:51,910 --> 00:50:49,599

represented the clinton campaign

1416

00:50:54,790 --> 00:50:51,920

has been indicted by special counsel

1417

00:50:56,870 --> 00:50:54,800

investigating the russian probe about 30

1418

00:50:58,710 --> 00:50:56,880

days prior to the shooting and he works

1419

00:51:00,470 --> 00:50:58,720

for a different firm but guess who's

1420

00:51:03,349 --> 00:51:00,480

representing him in this latham and

1421

00:51:05,430 --> 00:51:03,359

watkins so i don't know the guy's name

1422

00:51:07,270 --> 00:51:05,440

is sus man and it really does seem

1423

00:51:08,790 --> 00:51:07,280

pretty sus man you know

1424

00:51:11,510 --> 00:51:08,800

oh interesting

1425

00:51:12,870 --> 00:51:11,520

and there's this whole argument that

1426

00:51:14,630 --> 00:51:12,880

this was a

1427

00:51:17,670 --> 00:51:14,640

sort of i don't know of a ritualistic

1428

00:51:19,589 --> 00:51:17,680

murder but it was a murder nonetheless

1429

00:51:22,790 --> 00:51:19,599

rose mcgowan

1430

00:51:24,470 --> 00:51:22,800

she tweeted about how accidents like

1431

00:51:25,910 --> 00:51:24,480

this happen all the time with accidents

1432

00:51:27,270 --> 00:51:25,920

being in quote

1433

00:51:29,430 --> 00:51:27,280

and she said

1434

00:51:31,829 --> 00:51:29,440

she's heard of celebrities

1435

00:51:33,750 --> 00:51:31,839

paying to kill human beings very much

1436

00:51:35,030 --> 00:51:33,760

like you see in several films like the

1437

00:51:37,910 --> 00:51:35,040

hunt or

1438

00:51:38,870 --> 00:51:37,920

hostile this idea that elites get off on

1439

00:51:40,549 --> 00:51:38,880

murder

1440

00:51:42,230 --> 00:51:40,559

and obviously i don't know if that's

1441

00:51:44,150 --> 00:51:42,240

true or not but it certainly is

1442

00:51:46,390 --> 00:51:44,160

believable that some people

1443

00:51:48,829 --> 00:51:46,400

have enough wealth and enough time

1444

00:51:52,870 --> 00:51:48,839

that they want to sort of increase their

1445

00:51:55,030 --> 00:51:52,880

adrenaline and they go that far into it

1446

00:51:58,549 --> 00:51:55,040

and what's curious is that

1447

00:52:01,030 --> 00:51:58,559

just a few days after rose mcgowan

1448

00:52:03,270 --> 00:52:01,040

basically laid a claim that

1449

00:52:05,109 --> 00:52:03,280

this wasn't an accident

1450

00:52:07,990 --> 00:52:05,119

on tmz

1451  
00:52:11,510 --> 00:52:08,000  
they posted about how

1452  
00:52:13,109 --> 00:52:11,520  
a person on the set of the film

1453  
00:52:15,750 --> 00:52:13,119  
suggested that

1454  
00:52:17,910 --> 00:52:15,760  
somebody intentionally put a live round

1455  
00:52:19,750 --> 00:52:17,920  
in with this box of dummy ammunition

1456  
00:52:22,309 --> 00:52:19,760  
which is very bizarre why one would do

1457  
00:52:23,829 --> 00:52:22,319  
that obviously it's bizarre

1458  
00:52:25,270 --> 00:52:23,839  
and from what i understand there's not

1459  
00:52:27,670 --> 00:52:25,280  
really a clear

1460  
00:52:30,630 --> 00:52:27,680  
explanation for what exactly happened

1461  
00:52:33,109 --> 00:52:30,640  
but clearly someone put live rounds in

1462  
00:52:34,790 --> 00:52:33,119  
with the dummy rounds and it's where

1463  
00:52:36,549 --> 00:52:34,800

there's all this kind of shady

1464

00:52:38,390 --> 00:52:36,559

discussion about it

1465

00:52:41,430 --> 00:52:38,400

previously that in that same day they

1466

00:52:43,589 --> 00:52:41,440

were firing rounds using that gun

1467

00:52:45,190 --> 00:52:43,599

at targets out in i don't know out in

1468

00:52:46,710 --> 00:52:45,200

the desert wherever they were

1469

00:52:48,470 --> 00:52:46,720

all this stuff just doesn't add up it's

1470

00:52:49,829 --> 00:52:48,480

all just all very weird i don't know if

1471

00:52:52,309 --> 00:52:49,839

he intentionally tried to kill a human

1472

00:52:53,750 --> 00:52:52,319

being that seems very weird to me but

1473

00:52:56,150 --> 00:52:53,760

that's the argument being laid out right

1474

00:52:58,309 --> 00:52:56,160

now that it was some kind of ritual

1475

00:53:00,390 --> 00:52:58,319

killing just to satisfy a bloodlust of

1476

00:53:03,270 --> 00:53:00,400

some kind

1477

00:53:04,230 --> 00:53:03,280

could be could be it's also just weird

1478

00:53:06,870 --> 00:53:04,240

when

1479

00:53:08,710 --> 00:53:06,880

politics overlap so heavily with these

1480

00:53:11,430 --> 00:53:08,720

people i've heard

1481

00:53:14,630 --> 00:53:11,440

online speculation about him

1482

00:53:16,870 --> 00:53:14,640

playing trump on snl and that that's

1483

00:53:19,190 --> 00:53:16,880

involved with why he's being punished

1484

00:53:21,270 --> 00:53:19,200

and you know kicked out of the club or

1485

00:53:23,190 --> 00:53:21,280

something like that it is weird but

1486

00:53:26,470 --> 00:53:23,200

there's always a game behind the game

1487

00:53:28,630 --> 00:53:26,480

and all we can do is try to decode it

1488

00:53:30,549 --> 00:53:28,640

well yeah because trump even said

1489

00:53:31,750 --> 00:53:30,559

something about how you know i could go

1490

00:53:33,030 --> 00:53:31,760

down

1491

00:53:34,710 --> 00:53:33,040

in times square and shoot someone in the

1492

00:53:36,710 --> 00:53:34,720

back and i wouldn't lose any voters

1493

00:53:39,670 --> 00:53:36,720

which is kind of ominously curious as to

1494

00:53:42,230 --> 00:53:39,680

what happened to alec baldwin who

1495

00:53:43,190 --> 00:53:42,240

you know played trump on snl for so many

1496

00:53:46,390 --> 00:53:43,200

years

1497

00:53:47,670 --> 00:53:46,400

yeah yeah weird synchronicity

1498

00:53:49,190 --> 00:53:47,680

the la i know we're at the end of the

1499

00:53:51,829 --> 00:53:49,200

road here but the last thing i want to

1500

00:53:53,829 --> 00:53:51,839

at least touch on is your latest book uh

1501  
00:53:56,549 --> 00:53:53,839  
the last time we talked it was about

1502  
00:53:59,430 --> 00:53:56,559  
your book aliens ufos and the occult use

1503  
00:54:01,109 --> 00:53:59,440  
your illusion part 1 uap disclosure

1504  
00:54:03,589 --> 00:54:01,119  
spiritual warfare and manifesting

1505  
00:54:05,190 --> 00:54:03,599  
extraterrestrials through entertainment

1506  
00:54:07,430 --> 00:54:05,200  
and now you have

1507  
00:54:10,470 --> 00:54:07,440  
aliens ufos and the occult use your

1508  
00:54:13,510 --> 00:54:10,480  
illusion part 2 symbolism in film and

1509  
00:54:16,069 --> 00:54:13,520  
manifesting extraterrestrials what does

1510  
00:54:18,230 --> 00:54:16,079  
this second book add to the overall

1511  
00:54:20,870 --> 00:54:18,240  
themes that you're looking at here

1512  
00:54:23,270 --> 00:54:20,880  
so the second book is

1513  
00:54:25,910 --> 00:54:23,280

basically i'm taking the concepts and

1514

00:54:28,870 --> 00:54:25,920

ideas from the first book

1515

00:54:31,270 --> 00:54:28,880

talking about all these themes

1516

00:54:32,470 --> 00:54:31,280

around aliens in the occult

1517

00:54:35,670 --> 00:54:32,480

and i'm

1518

00:54:37,510 --> 00:54:35,680

watching movies and explaining the plot

1519

00:54:39,589 --> 00:54:37,520

of the movie and the different ideas

1520

00:54:41,430 --> 00:54:39,599

messages and symbols

1521

00:54:43,349 --> 00:54:41,440

that support the ideas from the first

1522

00:54:45,510 --> 00:54:43,359

book

1523

00:54:48,470 --> 00:54:45,520

and to me

1524

00:54:51,510 --> 00:54:48,480

i thought 2021 was gonna go

1525

00:54:53,190 --> 00:54:51,520

deeper into this realm of the aliens and

1526  
00:54:55,349 --> 00:54:53,200  
it appears that maybe they're taking it

1527  
00:54:57,910 --> 00:54:55,359  
one step at a time and maybe next year

1528  
00:55:00,150 --> 00:54:57,920  
we'll get more i don't know but

1529  
00:55:01,910 --> 00:55:00,160  
this whole idea of disclosure

1530  
00:55:04,549 --> 00:55:01,920  
is part of this new world order of

1531  
00:55:06,069 --> 00:55:04,559  
merging spirituality with science

1532  
00:55:08,309 --> 00:55:06,079  
we're witnessing the birth of a new

1533  
00:55:11,270 --> 00:55:08,319  
religion and that's what the book is is

1534  
00:55:14,789 --> 00:55:11,280  
it's basically a series of films

1535  
00:55:17,750 --> 00:55:14,799  
most of them pretty well known like e.t

1536  
00:55:19,030 --> 00:55:17,760  
flight of the navigator interstellar

1537  
00:55:22,230 --> 00:55:19,040  
under the skin

1538  
00:55:24,150 --> 00:55:22,240

the john carpenter apocalypse trilogy

1539

00:55:24,950 --> 00:55:24,160

alien prometheus

1540

00:55:26,710 --> 00:55:24,960

and

1541

00:55:28,470 --> 00:55:26,720

going through different ideas that

1542

00:55:29,829 --> 00:55:28,480

support basically all the ideas we

1543

00:55:31,349 --> 00:55:29,839

talked about today this idea of the

1544

00:55:33,430 --> 00:55:31,359

evolution of man

1545

00:55:35,510 --> 00:55:33,440

through alien intelligence and

1546

00:55:38,950 --> 00:55:35,520

transhumanism

1547

00:55:40,870 --> 00:55:38,960

is it the fallen angel is it luciferian

1548

00:55:42,950 --> 00:55:40,880

are they just trying to usher in a new

1549

00:55:44,309 --> 00:55:42,960

religion it's kind of just all these

1550

00:55:47,030 --> 00:55:44,319

sort of ideas

1551

00:55:49,190 --> 00:55:47,040

and going through familiar films

1552

00:55:51,190 --> 00:55:49,200

and i put images in the book

1553

00:55:53,270 --> 00:55:51,200

to support the ideas that what we're

1554

00:55:55,030 --> 00:55:53,280

talking about and some of it's just more

1555

00:55:57,109 --> 00:55:55,040

about alchemy

1556

00:55:58,950 --> 00:55:57,119

but yeah that's kind of the idea and

1557

00:56:00,230 --> 00:55:58,960

i actually watched some of these movies

1558

00:56:02,470 --> 00:56:00,240

for the first time like flight of the

1559

00:56:04,150 --> 00:56:02,480

navigator and was

1560

00:56:05,589 --> 00:56:04,160

shocked by all the

1561

00:56:07,190 --> 00:56:05,599

child abuse

1562

00:56:09,750 --> 00:56:07,200

symbolism and ideas and messages that

1563

00:56:12,230 --> 00:56:09,760

are prevalent throughout that film

1564

00:56:14,710 --> 00:56:12,240

but yeah there's lots of different ideas

1565

00:56:16,789 --> 00:56:14,720

but it generally sticks to a theme of

1566

00:56:18,470 --> 00:56:16,799

aliens and the occult and how they

1567

00:56:19,670 --> 00:56:18,480

showed up in the movies

1568

00:56:21,349 --> 00:56:19,680

yeah

1569

00:56:23,510 --> 00:56:21,359

man flight of the navigator i never

1570

00:56:25,109 --> 00:56:23,520

really thought about it in that context

1571

00:56:27,349 --> 00:56:25,119

of uh

1572

00:56:30,789 --> 00:56:27,359

kind of scientists studying the mental

1573

00:56:33,589 --> 00:56:30,799

connection between a boy and a ufo or an

1574

00:56:35,589 --> 00:56:33,599

alien it really is kind of mk ultra ish

1575

00:56:37,349 --> 00:56:35,599

yeah i never thought about it like that

1576

00:56:39,109 --> 00:56:37,359

yeah it was the first time i had seen it

1577

00:56:40,710 --> 00:56:39,119

so i didn't really have a basis or

1578

00:56:42,789 --> 00:56:40,720

background of it ironically sarah

1579

00:56:43,670 --> 00:56:42,799

jessica parker's film debut was in this

1580

00:56:44,470 --> 00:56:43,680

movie

1581

00:56:47,270 --> 00:56:44,480

but

1582

00:56:49,349 --> 00:56:47,280

the child in the movie david if you

1583

00:56:52,390 --> 00:56:49,359

watch the scenes

1584

00:56:55,349 --> 00:56:52,400

the doctor from nasa of all places

1585

00:56:57,430 --> 00:56:55,359

the doctor from nasa he goes to david's

1586

00:56:59,270 --> 00:56:57,440

family and he's like hey i need to take

1587

00:57:01,670 --> 00:56:59,280

your boy who i don't know is he 12 or

1588

00:57:04,069 --> 00:57:01,680

whatever he was i need to take your boy

1589

00:57:05,190 --> 00:57:04,079

and take him back to my nasa

1590

00:57:06,789 --> 00:57:05,200

lab

1591

00:57:09,270 --> 00:57:06,799

for 48 hours

1592

00:57:12,069 --> 00:57:09,280

no parents allowed in the room though

1593

00:57:15,750 --> 00:57:12,079

which is obviously creepy so they take

1594

00:57:18,390 --> 00:57:15,760

the boy to this nasa lab facility and

1595

00:57:19,589 --> 00:57:18,400

they take him to his room and like every

1596

00:57:21,670 --> 00:57:19,599

other

1597

00:57:24,470 --> 00:57:21,680

weird groomer type thing they've got all

1598

00:57:26,950 --> 00:57:24,480

these toys and they got a tv with a

1599

00:57:27,990 --> 00:57:26,960

remote control which was pretty new for

1600

00:57:29,750 --> 00:57:28,000

the film

1601  
00:57:32,230 --> 00:57:29,760  
and he's allowed to call his parents

1602  
00:57:34,150 --> 00:57:32,240  
once and when he calls the parents the

1603  
00:57:36,309 --> 00:57:34,160  
doctor's listening in on the phone line

1604  
00:57:38,789 --> 00:57:36,319  
and it's like why is all this happening

1605  
00:57:39,750 --> 00:57:38,799  
it's very creepy and there's more to it

1606  
00:57:41,670 --> 00:57:39,760  
like

1607  
00:57:48,390 --> 00:57:41,680  
the ufo

1608  
00:57:50,309 --> 00:57:48,400  
comes from this planet phaleon which is

1609  
00:57:52,870 --> 00:57:50,319  
very similar to phallus which takes us

1610  
00:57:54,390 --> 00:57:52,880  
back to all that weird occult obsession

1611  
00:57:55,430 --> 00:57:54,400  
with the penis

1612  
00:57:57,190 --> 00:57:55,440  
but

1613  
00:58:00,150 --> 00:57:57,200

it's voiced by pee-wee herman and he's

1614

00:58:01,589 --> 00:58:00,160

got his little improprieties

1615

00:58:03,910 --> 00:58:01,599

i think he was even

1616

00:58:05,670 --> 00:58:03,920

convicted maybe of being in possession

1617

00:58:07,190 --> 00:58:05,680

of child pornography

1618

00:58:09,109 --> 00:58:07,200

there's a lot going on in that movie

1619

00:58:10,069 --> 00:58:09,119

that's like super disturbing if you look

1620

00:58:11,430 --> 00:58:10,079

at it

1621

00:58:14,549 --> 00:58:11,440

and the big one

1622

00:58:17,510 --> 00:58:14,559

is at the end when

1623

00:58:19,670 --> 00:58:17,520

david is flying around inside the ufo

1624

00:58:21,910 --> 00:58:19,680

they stop to

1625

00:58:24,230 --> 00:58:21,920

it's like a real goofy sequence so they

1626  
00:58:25,990 --> 00:58:24,240  
stopped to talk to this convertible car

1627  
00:58:27,829 --> 00:58:26,000  
to ask directions

1628  
00:58:30,230 --> 00:58:27,839  
and the music playing inside that

1629  
00:58:32,789 --> 00:58:30,240  
convertible is a song by the cure called

1630  
00:58:35,030 --> 00:58:32,799  
a man inside my mouth which is obviously

1631  
00:58:38,630 --> 00:58:35,040  
about male oral sex

1632  
00:58:40,789 --> 00:58:38,640  
so again just like hocus pocus

1633  
00:58:42,470 --> 00:58:40,799  
all these things cannot be a coincidence

1634  
00:58:44,630 --> 00:58:42,480  
like people are putting this stuff into

1635  
00:58:46,630 --> 00:58:44,640  
the films the real question is why the

1636  
00:58:47,430 --> 00:58:46,640  
hell are they doing it

1637  
00:58:49,829 --> 00:58:47,440  
yes

1638  
00:58:52,549 --> 00:58:49,839

and the last thing i wanted to bring up

1639

00:58:54,470 --> 00:58:52,559

from that book is you cover interstellar

1640

00:58:56,470 --> 00:58:54,480

which is definitely symbolically potent

1641

00:58:59,190 --> 00:58:56,480

and you say interstellar shows us the

1642

00:59:01,510 --> 00:58:59,200

higher dimensions accessed by freemasons

1643

00:59:03,589 --> 00:59:01,520

through the black hole of saturn and i

1644

00:59:05,670 --> 00:59:03,599

find this really interesting no doubt

1645

00:59:07,829 --> 00:59:05,680

free masonic symbolism is all about

1646

00:59:09,670 --> 00:59:07,839

angles and a secret space between the

1647

00:59:11,990 --> 00:59:09,680

two pillars the ladder to heaven it's

1648

00:59:14,230 --> 00:59:12,000

all in the mix how literal do you get

1649

00:59:16,549 --> 00:59:14,240

with this idea do you think the secret

1650

00:59:17,430 --> 00:59:16,559

society of freemasons at its highest

1651  
00:59:20,390 --> 00:59:17,440  
level

1652  
00:59:21,750 --> 00:59:20,400  
have literally unlocked hidden spaces or

1653  
00:59:23,510 --> 00:59:21,760  
dimensions

1654  
00:59:26,710 --> 00:59:23,520  
i mean it's very possible right because

1655  
00:59:28,549 --> 00:59:26,720  
their whole thing is this spirituality

1656  
00:59:30,390 --> 00:59:28,559  
and this new religion of

1657  
00:59:32,470 --> 00:59:30,400  
perfected wisdom and science and all

1658  
00:59:34,069 --> 00:59:32,480  
that and in the movie

1659  
00:59:37,030 --> 00:59:34,079  
the reason why i say there's like free

1660  
00:59:38,789 --> 00:59:37,040  
masonic connections here

1661  
00:59:40,710 --> 00:59:38,799  
cooper gets the coordinates at the

1662  
00:59:42,710 --> 00:59:40,720  
beginning of the secret

1663  
00:59:43,829 --> 00:59:42,720

nasa facility

1664

00:59:45,270 --> 00:59:43,839

and

1665

00:59:48,069 --> 00:59:45,280

the coordinates

1666

00:59:49,990 --> 00:59:48,079

is like 33 degrees right

1667

00:59:52,870 --> 00:59:50,000

obviously that's freemason scottish rite

1668

00:59:55,750 --> 00:59:52,880

of free masonry so they go there

1669

00:59:57,109 --> 00:59:55,760

and they get brought in

1670

00:59:59,349 --> 00:59:57,119

and

1671

01:00:01,430 --> 00:59:59,359

in the board room they find out about

1672

01:00:04,230 --> 01:00:01,440

the project and it's

1673

01:00:06,470 --> 01:00:04,240

the symbols on the for the project

1674

01:00:08,069 --> 01:00:06,480

that's called lazarus which is about the

1675

01:00:10,950 --> 01:00:08,079

death and resurrection which is the

1676

01:00:12,630 --> 01:00:10,960

symbolism of the freemason initiation

1677

01:00:14,549 --> 01:00:12,640

like in the chamber of reflection they

1678

01:00:16,470 --> 01:00:14,559

sit there and stare at the skull

1679

01:00:18,789 --> 01:00:16,480

it's always death and rebirth

1680

01:00:20,870 --> 01:00:18,799

but it's also got the eye of horus as

1681

01:00:22,549 --> 01:00:20,880

well as the eagle or the phoenix which

1682

01:00:25,349 --> 01:00:22,559

is very much

1683

01:00:26,789 --> 01:00:25,359

connected into all this freemasonry

1684

01:00:28,870 --> 01:00:26,799

right right

1685

01:00:31,510 --> 01:00:28,880

i think it's a really interesting

1686

01:00:33,990 --> 01:00:31,520

concept that they have kind of unlocked

1687

01:00:35,670 --> 01:00:34,000

hidden worlds or hidden spaces some

1688

01:00:38,710 --> 01:00:35,680

speculate that when people like michael

1689

01:00:40,150 --> 01:00:38,720

jackson or david bowie quote unquote die

1690

01:00:42,230 --> 01:00:40,160

they're really just killing off the

1691

01:00:45,510 --> 01:00:42,240

character they play and going to these

1692

01:00:47,430 --> 01:00:45,520

secret realms as a reward for

1693

01:00:49,349 --> 01:00:47,440

you know playing that role is that

1694

01:00:50,789 --> 01:00:49,359

something you entertain yeah i mean

1695

01:00:52,549 --> 01:00:50,799

that's pretty deep down the rabbit hole

1696

01:00:53,910 --> 01:00:52,559

but i like it

1697

01:00:56,470 --> 01:00:53,920

yeah something we'll never be able to

1698

01:00:59,270 --> 01:00:56,480

verify but it is interesting

1699

01:01:01,910 --> 01:00:59,280

well man always a pleasure so many

1700

01:01:04,069 --> 01:01:01,920

things to unpack and you've just been as

1701

01:01:06,390 --> 01:01:04,079

busy as ever i really admire that work

1702

01:01:08,870 --> 01:01:06,400

ethic once again you deserve all the

1703

01:01:11,349 --> 01:01:08,880

success you've had remind the people of

1704

01:01:13,109 --> 01:01:11,359

where they can get the full isaac wise

1705

01:01:15,270 --> 01:01:13,119

hop experience because you've got a lot

1706

01:01:17,349 --> 01:01:15,280

of plates spinning yeah man thank you

1707

01:01:19,670 --> 01:01:17,359

again i appreciate it yeah and i'm

1708

01:01:21,670 --> 01:01:19,680

constantly cranking out content

1709

01:01:24,470 --> 01:01:21,680

i mean they can go all kinds of places

1710

01:01:26,470 --> 01:01:24,480

if they're brand brand new to conspiracy

1711

01:01:28,950 --> 01:01:26,480

if they go to [illuminatiwatcher.com](http://illuminatiwatcher.com)

1712

01:01:31,030 --> 01:01:28,960

sign up at the top you should see a link

1713

01:01:32,069 --> 01:01:31,040

or on the side for three books for five

1714

01:01:35,190 --> 01:01:32,079

bucks

1715

01:01:37,109 --> 01:01:35,200

can get my first book a grand unified

1716

01:01:39,109 --> 01:01:37,119

conspiracy theory for free just sign up

1717

01:01:41,510 --> 01:01:39,119

for my email newsletter

1718

01:01:43,589 --> 01:01:41,520

that's one route you can go to instagram

1719

01:01:46,309 --> 01:01:43,599

i'm on there at isaac wiseau i've got

1720

01:01:47,750 --> 01:01:46,319

lots of cool videos and images to

1721

01:01:48,710 --> 01:01:47,760

support all these things i'm talking

1722

01:01:50,470 --> 01:01:48,720

about

1723

01:01:52,069 --> 01:01:50,480

or you can check out my podcast

1724

01:01:54,710 --> 01:01:52,079

conspiracy theories and unpopular

1725

01:01:55,910 --> 01:01:54,720

culture which is pretty much everywhere

1726

01:01:58,870 --> 01:01:55,920

right on

1727

01:02:00,710 --> 01:01:58,880

great stuff well it's always a pleasure

1728

01:02:02,789 --> 01:02:00,720

i'm glad we've kept in touch hopefully

1729

01:02:04,549 --> 01:02:02,799

we can hang out in the flesh someday but

1730

01:02:07,109 --> 01:02:04,559

yeah definitely brother i'd love that

1731

01:02:08,549 --> 01:02:07,119

yes until then keep doing awesome work

1732

01:02:14,950 --> 01:02:08,559

and i'm sure we'll do it again before

1733

01:02:20,230 --> 01:02:17,510

the power of christ compels you people

1734

01:02:23,510 --> 01:02:20,240

the much needed return of my main man

1735

01:02:25,750 --> 01:02:23,520

isaac weissop good dude works hard and

1736

01:02:27,829 --> 01:02:25,760

puts the pieces of the satanic symbolism

1737

01:02:30,309 --> 01:02:27,839

puzzle together pretty well

1738

01:02:31,750 --> 01:02:30,319

we covered a lot of stuff but still had

1739

01:02:33,190 --> 01:02:31,760

more we could have fit in it's been a

1740

01:02:34,549 --> 01:02:33,200

wild year

1741

01:02:36,390 --> 01:02:34,559

although when i have these kinds of

1742

01:02:38,470 --> 01:02:36,400

conversations with people i'm

1743

01:02:40,630 --> 01:02:38,480

comfortable with i sometimes get a

1744

01:02:42,710 --> 01:02:40,640

little loose and spout off and say

1745

01:02:44,630 --> 01:02:42,720

things that i then have to retract or

1746

01:02:46,789 --> 01:02:44,640

amend in the wrap-up

1747

01:02:48,870 --> 01:02:46,799

and the first one of those things is the

1748

01:02:50,309 --> 01:02:48,880

lovecraft thing i said i think it might

1749

01:02:51,990 --> 01:02:50,319

have only been in the plush show but i

1750

01:02:54,069 --> 01:02:52,000

said that h.p lovecraft had an

1751

01:02:55,750 --> 01:02:54,079

inappropriate relationship with a kid

1752

01:02:57,349 --> 01:02:55,760

who was a fan of his

1753

01:02:59,430 --> 01:02:57,359

and isaac said oh i didn't know that i

1754

01:03:01,510 --> 01:02:59,440

thought he was asexual

1755

01:03:04,630 --> 01:03:01,520

and i think isaac is right

1756

01:03:06,789 --> 01:03:04,640

i had to go refresh my memory and there

1757

01:03:09,510 --> 01:03:06,799

are people who have written articles

1758

01:03:11,589 --> 01:03:09,520

about lovecraft going to live with this

1759

01:03:12,950 --> 01:03:11,599

i think high school aged kid who was a

1760

01:03:14,549 --> 01:03:12,960

fan of his

1761

01:03:17,109 --> 01:03:14,559

but when you look into the idea that he

1762

01:03:18,549 --> 01:03:17,119

was asexual there is a lot more to

1763

01:03:20,470 --> 01:03:18,559

support that

1764

01:03:22,150 --> 01:03:20,480  
seems like he didn't like to bang

1765

01:03:24,390 --> 01:03:22,160  
and that's okay

1766

01:03:26,549 --> 01:03:24,400  
and so maybe going to form a friendship

1767

01:03:27,750 --> 01:03:26,559  
with a much younger person isn't as

1768

01:03:30,390 --> 01:03:27,760  
weird

1769

01:03:32,549 --> 01:03:30,400  
if you're not thinking about sex at all

1770

01:03:34,470 --> 01:03:32,559  
i still find it weird but to each their

1771

01:03:37,349 --> 01:03:34,480  
own sometimes i think we get carried

1772

01:03:39,109 --> 01:03:37,359  
away with these sorts of topics and

1773

01:03:41,589 --> 01:03:39,119  
trying to analyze everyone's dirty

1774

01:03:43,430 --> 01:03:41,599  
laundry and there are certainly creeps

1775

01:03:45,190 --> 01:03:43,440  
and abusers out there

1776

01:03:47,109 --> 01:03:45,200

case in point it is the first day of the

1777

01:03:48,630 --> 01:03:47,119

glenn maxwell trial

1778

01:03:50,710 --> 01:03:48,640

but they're the kind of claims that you

1779

01:03:52,789 --> 01:03:50,720

should be really careful with you

1780

01:03:55,750 --> 01:03:52,799

shouldn't just run with some article you

1781

01:03:57,270 --> 01:03:55,760

read online and that is what i did there

1782

01:03:58,870 --> 01:03:57,280

so my bad

1783

01:04:00,549 --> 01:03:58,880

i also said another thing that kind of

1784

01:04:03,029 --> 01:04:00,559

bothered me when i was talking about the

1785

01:04:04,789 --> 01:04:03,039

london olympic games opening ceremony in

1786

01:04:06,950 --> 01:04:04,799

2012.

1787

01:04:08,870 --> 01:04:06,960

i said you got kids in hospital beds and

1788

01:04:11,510 --> 01:04:08,880

you're coming at them with a syringe

1789

01:04:14,150 --> 01:04:11,520

well that's not exactly right the big

1790

01:04:16,470 --> 01:04:14,160

40-foot demonic voldemort is waving his

1791

01:04:17,990 --> 01:04:16,480

wand around shooting sparks out of it

1792

01:04:19,349 --> 01:04:18,000

and that must have been what i was

1793

01:04:22,630 --> 01:04:19,359

thinking of

1794

01:04:24,390 --> 01:04:22,640

but that quote-unquote performance

1795

01:04:26,069 --> 01:04:24,400

doesn't really need any embellishment to

1796

01:04:27,589 --> 01:04:26,079

make the point that it was all about the

1797

01:04:30,309 --> 01:04:27,599

year of covid

1798

01:04:32,950 --> 01:04:30,319

like the only thing that is missing is

1799

01:04:34,870 --> 01:04:32,960

syringes but you have dancing doctors

1800

01:04:38,390 --> 01:04:34,880

you have kids in hospital beds being

1801  
01:04:41,270 --> 01:04:38,400  
chased by weird black demon people

1802  
01:04:43,990 --> 01:04:41,280  
while a bunch of nurses do a deadpan

1803  
01:04:45,910 --> 01:04:44,000  
blank expression sort of thriller dance

1804  
01:04:47,430 --> 01:04:45,920  
basically as if they were zombies or

1805  
01:04:50,870 --> 01:04:47,440  
hypnotized

1806  
01:04:52,150 --> 01:04:50,880  
maybe

1807  
01:04:55,029 --> 01:04:52,160  
i don't know but you also have the

1808  
01:04:57,430 --> 01:04:55,039  
forming of that coronavirus computer

1809  
01:04:59,990 --> 01:04:57,440  
model image as well

1810  
01:05:02,630 --> 01:05:00,000  
it's all very specific i stand by the

1811  
01:05:04,390 --> 01:05:02,640  
parallels all being there but there's

1812  
01:05:06,150 --> 01:05:04,400  
just no syringe in it

1813  
01:05:08,870 --> 01:05:06,160

so that's it i just can't get it out of

1814

01:05:11,510 --> 01:05:08,880

my head all week when i know i said

1815

01:05:13,270 --> 01:05:11,520

something that's not really right

1816

01:05:15,510 --> 01:05:13,280

that's why i should just stick to asking

1817

01:05:17,750 --> 01:05:15,520

the questions and let the guests do what

1818

01:05:20,309 --> 01:05:17,760

they do

1819

01:05:22,150 --> 01:05:20,319

but this was fun i needed one like this

1820

01:05:24,710 --> 01:05:22,160

i mean we're talking about pretty tragic

1821

01:05:26,630 --> 01:05:24,720

stuff but symbolism and cultural events

1822

01:05:29,670 --> 01:05:26,640

are interesting to me

1823

01:05:31,990 --> 01:05:29,680

without being as heavy as forced shots

1824

01:05:33,910 --> 01:05:32,000

and lockdowns and the rapid unraveling

1825

01:05:36,150 --> 01:05:33,920

of life as we know it

1826  
01:05:38,390 --> 01:05:36,160  
so good stuff i appreciate isaac coming

1827  
01:05:40,390 --> 01:05:38,400  
back the astro world thing was well

1828  
01:05:42,470 --> 01:05:40,400  
worth talking about as was the young

1829  
01:05:44,470 --> 01:05:42,480  
dolph memphis murder

1830  
01:05:45,910 --> 01:05:44,480  
i wish we had the visual reference for a

1831  
01:05:47,670 --> 01:05:45,920  
little bit of that but

1832  
01:05:50,230 --> 01:05:47,680  
it is what it is

1833  
01:05:53,029 --> 01:05:50,240  
in higher side news we did launch plus

1834  
01:05:55,829 --> 01:05:53,039  
membership gifting this week we are also

1835  
01:05:57,510 --> 01:05:55,839  
launching it with a special deal for 50

1836  
01:05:59,990 --> 01:05:57,520  
off this week

1837  
01:06:01,990 --> 01:06:00,000  
so if you want to gift thc plus to

1838  
01:06:03,990 --> 01:06:02,000

anyone you know for christmas or just

1839

01:06:05,349 --> 01:06:04,000

because you think they like it we're

1840

01:06:07,430 --> 01:06:05,359

going to be putting a banner on the

1841

01:06:09,109 --> 01:06:07,440

front page later today

1842

01:06:10,789 --> 01:06:09,119

there is one there now but we're going

1843

01:06:13,670 --> 01:06:10,799

to be switching it this evening and

1844

01:06:17,430 --> 01:06:13,680

rolling out that 50 percent off any gift

1845

01:06:19,349 --> 01:06:17,440

subscription 1 3 6 or 12 months

1846

01:06:21,510 --> 01:06:19,359

and then if the person you gifted it to

1847

01:06:23,829 --> 01:06:21,520

wants to continue it when that sub runs

1848

01:06:25,589 --> 01:06:23,839

out they have that option and you won't

1849

01:06:27,750 --> 01:06:25,599

be on the hook for it

1850

01:06:29,910 --> 01:06:27,760

i also have an email going out to all

1851  
01:06:31,750 --> 01:06:29,920  
former members with a breakdown of the

1852  
01:06:33,910 --> 01:06:31,760  
new features we've added in the last

1853  
01:06:35,670 --> 01:06:33,920  
several months and a special offer to

1854  
01:06:37,670 --> 01:06:35,680  
try to bring you back

1855  
01:06:39,349 --> 01:06:37,680  
i know it's all about the interviews and

1856  
01:06:41,829 --> 01:06:39,359  
a lot of people don't care about

1857  
01:06:43,750 --> 01:06:41,839  
time-stamped comments or a netflix-like

1858  
01:06:46,549 --> 01:06:43,760  
category display

1859  
01:06:48,950 --> 01:06:46,559  
but i'm making the best shows i can

1860  
01:06:51,910 --> 01:06:48,960  
so i have to find ways to improve the

1861  
01:06:53,270 --> 01:06:51,920  
overall experience and infrastructure

1862  
01:06:54,549 --> 01:06:53,280  
because it seems like for a lot of

1863  
01:06:56,309 --> 01:06:54,559

people

1864

01:06:58,390 --> 01:06:56,319

just knowing there's an extra hour of

1865

01:07:01,029 --> 01:06:58,400

the interview isn't enough

1866

01:07:02,950 --> 01:07:01,039

maybe people are just over me i'm aware

1867

01:07:05,670 --> 01:07:02,960

that's gonna happen too

1868

01:07:07,829 --> 01:07:05,680

maybe they hate the thc take on covid

1869

01:07:09,990 --> 01:07:07,839

it's a very polarizing issue so i would

1870

01:07:12,309 --> 01:07:10,000

understand that too

1871

01:07:14,230 --> 01:07:12,319

but i gotta try to bring you back in i

1872

01:07:16,710 --> 01:07:14,240

have to try to increase the numbers it's

1873

01:07:18,630 --> 01:07:16,720

the dance we do it's the game we play

1874

01:07:21,829 --> 01:07:18,640

it's what the holidays are for email

1875

01:07:23,750 --> 01:07:21,839

blasts about everyone's [h\_\_h]

1876

01:07:25,750 --> 01:07:23,760

but maybe we liked this one it's been a

1877

01:07:27,750 --> 01:07:25,760

while since we had a show like this the

1878

01:07:29,990 --> 01:07:27,760

first hour was full of good stuff in the

1879

01:07:32,549 --> 01:07:30,000

second hour too we talked about squid

1880

01:07:34,870 --> 01:07:32,559

game and the kabbalistic tree of life

1881

01:07:39,910 --> 01:07:34,880

satanic symbolism and several other

1882

01:07:42,470 --> 01:07:39,920

cultural motifs of 2021 adele and saturn

1883

01:07:43,670 --> 01:07:42,480

matrix resurrection trailer symbolism

1884

01:07:46,150 --> 01:07:43,680

there's another thing i think i said

1885

01:07:49,829 --> 01:07:46,160

revelations in the episode but obviously

1886

01:07:51,270 --> 01:07:49,839

the new movie is matrix resurrection

1887

01:07:54,230 --> 01:07:51,280

i'm already annoyed they went with the

1888

01:07:56,069 --> 01:07:54,240

john wick look but it is what it is

1889

01:07:58,870 --> 01:07:56,079

we also talked about michael k

1890

01:08:01,029 --> 01:07:58,880

williams's death and his

1891

01:08:03,349 --> 01:08:01,039

comments about dark energies

1892

01:08:06,069 --> 01:08:03,359

the olympic games opening ceremonies for

1893

01:08:08,710 --> 01:08:06,079

2020 2021

1894

01:08:12,230 --> 01:08:08,720

britney spears conservatorship

1895

01:08:14,549 --> 01:08:12,240

and the symbolism of hocus pocus

1896

01:08:16,309 --> 01:08:14,559

which isaac thinks might be

1897

01:08:19,590 --> 01:08:16,319

some of the most interesting stuff he

1898

01:08:21,430 --> 01:08:19,600

has found in his long career of looking

1899

01:08:24,470 --> 01:08:21,440

so if you ask me one hour is never

1900

01:08:26,550 --> 01:08:24,480

enough time two hours often isn't either

1901

01:08:28,870 --> 01:08:26,560

but hey get the full show i'm sure

1902

01:08:30,630 --> 01:08:28,880

you'll prefer it if you listen regularly

1903

01:08:32,390 --> 01:08:30,640

i hope you can part with the eight bucks

1904

01:08:35,269 --> 01:08:32,400

a month and outside of that i try to

1905

01:08:38,229 --> 01:08:35,279

make it really easy to access and enjoy

1906

01:08:40,870 --> 01:08:38,239

it works with a bunch of podcast players

1907

01:08:43,910 --> 01:08:40,880

you get your own dedicated rss feed and

1908

01:08:46,470 --> 01:08:43,920

the website has never been more mobile

1909

01:08:49,510 --> 01:08:46,480

friendly so i'm trying here guys and all

1910

01:08:51,990 --> 01:08:49,520

i want for christmas is for you to get

1911

01:08:53,590 --> 01:08:52,000

yourself a plus membership how selfless

1912

01:08:55,349 --> 01:08:53,600

of me right

1913

01:08:57,189 --> 01:08:55,359

but let's also look at the higher side

1914

01:08:59,990 --> 01:08:57,199

meetups calendar before we go this

1915

01:09:02,789 --> 01:09:00,000

weekend december 4th we have three

1916

01:09:05,430 --> 01:09:02,799

opportunities for you to meet other thc

1917

01:09:08,309 --> 01:09:05,440

fans and make some local friends

1918

01:09:11,349 --> 01:09:08,319

one in sapporinga brazil another in a

1919

01:09:13,829 --> 01:09:11,359

higher side friendly pub in sweden and a

1920

01:09:16,110 --> 01:09:13,839

third at gilligan's irish pub in

1921

01:09:18,550 --> 01:09:16,120

glendale california for the la

1922

01:09:20,030 --> 01:09:18,560

anti-vaxmas party

1923

01:09:22,229 --> 01:09:20,040

check the calendar at

1924

01:09:25,590 --> 01:09:22,239

highersidemeetups.com for more details

1925

01:09:27,110 --> 01:09:25,600

rsvp so the host knows to expect you

1926

01:09:29,189 --> 01:09:27,120

and that's it

1927

01:09:31,110 --> 01:09:29,199

i am so happy to see people making these

1928

01:09:34,950 --> 01:09:31,120

events i do get a little energetic

1929

01:09:37,749 --> 01:09:34,960

charge from it it feels like i'm helping

1930

01:09:39,669 --> 01:09:37,759

and as soon as we get into about april

1931

01:09:41,910 --> 01:09:39,679

my wife and i and little theory are

1932

01:09:43,749 --> 01:09:41,920

definitely going to be taking a big road

1933

01:09:45,669 --> 01:09:43,759

trip to see a bunch of friends around

1934

01:09:47,749 --> 01:09:45,679

the country and i would love to pepper

1935

01:09:50,070 --> 01:09:47,759

in some meetups along the way i'm

1936

01:09:52,789 --> 01:09:50,080

thinking phoenix i'm thinking houston

1937

01:09:54,870 --> 01:09:52,799

denver maybe even st louis

1938

01:09:57,590 --> 01:09:54,880

it would be a lot of fun because my wife

1939

01:09:58,790 --> 01:09:57,600

and i really have cabin fever at this

1940

01:10:01,110 --> 01:09:58,800

point

1941

01:10:02,709 --> 01:10:01,120

our dog had a slow death a few months

1942

01:10:03,669 --> 01:10:02,719

back and we didn't really leave her

1943

01:10:06,310 --> 01:10:03,679

alone

1944

01:10:07,910 --> 01:10:06,320

during the last few months of her life

1945

01:10:10,870 --> 01:10:07,920

and then we also didn't do much in the

1946

01:10:12,950 --> 01:10:10,880

last few weeks of the pregnancy and now

1947

01:10:15,830 --> 01:10:12,960

we can't do a whole lot with a baby this

1948

01:10:18,709 --> 01:10:15,840

young so we are itching to do something

1949

01:10:21,270 --> 01:10:18,719

as many people out there probably are

1950

01:10:24,070 --> 01:10:21,280

so set yourself up a higher side meet up

1951

01:10:25,750 --> 01:10:24,080

no risk all reward and maybe i'll see

1952

01:10:27,750 --> 01:10:25,760

you in the spring

1953

01:10:29,830 --> 01:10:27,760

and that's gonna do it i suppose i

1954

01:10:32,630 --> 01:10:29,840

definitely scrambled to get the november

1955

01:10:35,510 --> 01:10:32,640

shows done in time but i did it

1956

01:10:37,590 --> 01:10:35,520

turns out week three and four with a new

1957

01:10:40,149 --> 01:10:37,600

baby are actually much more difficult

1958

01:10:42,310 --> 01:10:40,159

and demanding than weeks one and two

1959

01:10:43,990 --> 01:10:42,320

nobody told me that

1960

01:10:46,390 --> 01:10:44,000

but it's all good i'll spare you the

1961

01:10:47,669 --> 01:10:46,400

details and just say that the show must

1962

01:10:49,430 --> 01:10:47,679

go on

1963

01:10:51,990 --> 01:10:49,440

i'll see you next time big thanks again

1964

01:10:54,709 --> 01:10:52,000

to isaac and to you dear listeners i've

1965

01:10:57,430 --> 01:10:54,719

done my part your move satanic symbol

1966

01:10:59,510 --> 01:10:57,440

cedars ritual sacrifice facilitators and

1967

01:11:00,590 --> 01:10:59,520

agents of the dark lord

1968

01:11:10,800 --> 01:11:00,600

you're

1969

01:11:10,810 --> 01:11:13,870

[Music]

1970

01:11:20,870 --> 01:11:17,270

everybody's looking for something some

1971

01:11:24,790 --> 01:11:20,880

of them want to use you

1972

01:11:28,709 --> 01:11:24,800

some of them want to get used by you

1973

01:11:34,400 --> 01:11:28,719

some of them want to abuse you

1974

01:11:34,410 --> 01:11:40,050

[Music]

1975

01:11:40,060 --> 01:11:46,100

[Applause]

1976

01:11:55,750 --> 01:11:52,149

[Music]

1977

01:12:00,229 --> 01:11:57,860

[Applause]

1978

01:12:04,149 --> 01:12:00,239

[Music]

1979

01:12:08,070 --> 01:12:04,159

some of them want to use you

1980

01:12:11,990 --> 01:12:08,080

some of them want to get used by you

1981

01:12:15,890 --> 01:12:12,000

some of them want to abuse you